

SOLEMNITY & MIRTH marked the Elevation of the Emperor at Woodlawn Cemetery in Colma. From left: Empress Tessie, Emperor I Marcus, newly elected Emperor Bobby Pace, Emperor VIII Chuck Demmon, and Dowager Empress I Jose at ceremonies on Sunday, September 14. (Photo by Robert Pruzan)

Gay Republicans Rebuff Reagan; **Oppose District Elections**

by Wayne Friday

The predominantly Gay Concerned Republicans for Individual Rights (CRIR) voted Monday night not to endorse in the race for President. CRIR President Kevin Wadsworth told B.A.R. that although he could not release the vote totals the sentiment of the CRIR members appeared to be for Independent presidential candidate John Anderson, but under GOP County rules, the choice given members on the endorsement ballot was limited to either the official Republican nominee, Ronald Reagan, or "no endorsement," and the "no endorsement" position was won.

CRIR members also voted "no endorsement" in the race for U.S. Senate where incumfor U.S. Senate where incum-bent Alan Cranston is opposed

by Republican Paul Gann. Under CRIR club rules, a simple majority (50% plus 1) is sufficient for endorsement of any candidate. In the race for San Francisco's two Congressional seats, CRIR members voted "overwhelmingly" for challenger Dennis McQuaid in the 5th District hut voted "no endorseer Dennis McQuaid in the 5th District, but voted "no endorsement" in the 6th C.D. where perennial GOP candidate Tom Spinoza is challenging the powerful Phil Burton. Veteran State Senator Milton Marks was endorsed for re-election in the 5th Senatorial District, and Republican challengers Tom Crary and Tom Gede were endorsed for Assembly in the 17th and 18th Districts, respectively, with no endorsement in tively, with no endorsement in the 16th A.D.

(Continued on Page 2)

Randy Alfred vs. "Gay Power, Gay Politics"

GBS News Gets Rapped

Randy Alfred, well-known radio and print journalist, re-turned from Des Moines, lowa, this week having scored an impressive victory over one of the major international conglomerates: CBS.

Alfred had flown to Des Moines last weekend to witness the handling of his document-ed and detailed complaint against CBS news by the Na-tional News Council who were meeting in the mid-western city. Alfred had charged CBS news with gross distortions incity. Alfred had charged CBS news with gross distortions, in-accuracies and deceptions with its docudrama on San Francis-co's Gay men. The prime time TV special entitled "Gay Pow-er, Gay Politics" aired nation-wide last spring. In essence, the program made a case that San Francisco Gays forced mayoral candidates Quentin Kopp and in particular Dianne Feinstein to acquiesce to their wanton in particular Dianne Feinstein to acquiesce to their wanton and esoteric sexual practices. In turn the homosexuals — after forcing the mayor to a humiliating apology — voted her into office. The political coverage was intertwined with shots of Gay sexual pastimes (some of the scenes were clearly invented).

According to Alfred the National News Council, founded in 1973 and composed of emiin 1973 and composed of eminent journalists, academicians, and public figures, last week spent from 9am to 4:15pm on the issue. First they watched the CBS film and then proceeded to study their staff's recommendations on Alfred's complaints and CBS's rebuttal. The 18-member Council under the leadership of Norman Isaacs, former President of the American Society of Newspaper Editors, found the case "unusually complex." It was their first Gay case.

The broke the complaint into three headings: the political campaign, the sexual issues, and the applause issue (see complete report elsewhere in this issue).

With respect to the election issue, they found Alfred's complaint unwarranted. CBS was not alone in singling out the mayor's apology as a "pivotal factor" in the campaign.

The council found "unfair-The council found untarness in the presentation of the sexual issues." The council's action report continued, "By concentrating on certain flamboyant examples of homosexual behavior, the program tended to reinforce stereotunes."

Among other things the re-port criticized CBS for its de-meaning of the Beaux Arts Ball meaning of the Beaux Arts Ball—which according to the Council staff is "an accepted community event in San Francisco." Alfred told B.A.R. that both staff members and councilors told him after the hearings that they had received an enlightening education in the process of the CBS charges and countercharges.

On the third issue, the insertion of applause where it did not exist, the Council noted a serious violation of journalistic ethics, but also accepted CBS's apology for that violation.

Alfred said the Council de-bated all afternoon on the three issues and that the conclusions were accepted by an 11 to 1 vote. Alfred said that the Gay complaints were stoutly backed by the three Blacks on the

Council. Council. Robert Maynard, editor of the Oakland Tribune, "argued most forcefully of CBS's unfairness," said Alfred.

CBS had responded to Al-fred's lengthy complaint with lengthy reports of its own. Rob-ert Chandler, Vice President

and Director of Public Affairs Broadcasting of CBS news, issued an 11-page General Re-sponse and a 28-page Specific Response to 44 specific points in Alfred's complaint.

After it was over Alfred told B.A.R., "I wish they had gone

further and that I had used stronger language." All in all the San Francisco Gay journalist was elated with the results. "The Council's report," he noted, "is a serious knock on CBS's credibility and reliability. It also tells the public that journalists themselves don't consider this kind of reportage acceptable." (Continued on Page 2)

(Continued on Page 2)

Compromise Sought

Parade Executives Toppled

by Greg Day and Konstantin Berlandt

(Story and pictures on Page 5)



Taking up a collection from dissident parade people. The big question now is that if the general body pre valls how will it handle the purported current \$8,000 debt of the Parade Committee. (Photo by Rink)

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7 Three pages of 'Letters'

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— the *P.S.

CRIR Rebuffs Reagan

(Continued from Page 1)



CRIR held a combined potluck/candidates' night Friday, Sept. 19, at CRIR. (Photo by Rink)

In the crowded race for Su-pervisor, the Republican club endorsed incumbents John endorsed incumbents John Molinari, Quentin Kopp, Ed Lawson, Louise Renne, Ella Hill Hutch, and challengers Kevin Wadsworth, and former Supervisor Lee Dolson. Ina Gyemant was endorsed for Municipal Court, and John Kirkwood, an incumbent, was endorsed for BART Director. There are four seats up in No. endorsed for BART Director. There are four seats up in November for the Board of Education, and CRIR members endorsed three: incumbents Eugene Hopp and Bill Maher, and Gay activist Tom Ammi-

ano. In the race for Community College Board, three chalnity College Board, three challengers were endorsed: Dr. Tim Wolfred, a former City Hall aide to Supervisor Harry Britt, Charter Commissioner and GOP party worker Agnes Chan, and Sal Rosselli. The only proposition that CRIR members took a position on was the proposition which would restore district election of Supervisors, which was opposed by the club (a NO vote urged).

Pride Victory

Federal Prisons Revise Stand on Transsexuals

Tina Moser Drye, an inmate at the Federal Correctional Institution at Pleasanton, has been allowed to receive hormonal therapy. Ms. Drye is believed to be one of only two transsexuals in the federal prison system.

After over a year of administrative roadblocks, contacting lawyers and raising interest of organizations such as the American Civil Liberties Union, American Civil Liberties Union, Ms. Drye asked for help from the Gay Legal Referral Service (GLRS). GLRS is a service of the Pride Foundation, a Gay non-profit public service organ-ization located in San Fran-

After an inquiry to the U.S. Departmentof Justice by GLRS, the Federal Prison System reevaluated its position that transsexuals should not be provided with hormonal therapy while incarcerated.

In a letter to Rick Johnson, director of GLRS, Claire A. Cripe, general coulsel for the

U.S. Department of Justice, states, "It has been determined that, as with any other medica problem, this matter should be treated on an individual case-by-case basis and the decision by-case basis and the decision should be left to the discretion of the local treating physician." In a phone call from Warden Turnbo, FCI Pleasanton, Mr. Johnson was advised that Ms. Drye's treatment would begin September 12, 1980.

Ms. Drye's private physician states that Drye has lived as a female for over 11 years and "is for all practical purposes, a female." He also strongly suggests that she be permitted to serve out the remainder of her sentence with female inmates.

The staff psychiatrist for the Department of Mental Health for the State of North Carolina for the State of North Carolina stated in his evaluation of Drye, "In view of his emotional adjustment as a woman, this sex change surgery should be completed whenever possible. Whatever the legal resolution of the charges, if possible the sex change surgery should be completed."

Moral Majority Does Turnaround on Gay Rights

In an article in the Washing-ton Post, well-known TV evan-gelist and head of the Moral Majority Rev. Jerry Falwell stated that he could be for civil stated that he could be for civil rights for homosexuals. "I think we can certainly be for the civil rights of homosexuals without condoning their lifestyle," stated the head of one of the nation's largest anti-Gay loboles. "I have no objection to a homosexual teaching in the public classroom as long as that homosexual is not flaunting his lifestyle or soliciting students. I would say the same about a promiscuous heterosexual," Falwell explained in an article on the emergence of evangelical political power.

Although the Gay Rights Na-ional Lobby was skeptical and expressed astonishment at Falexpressed astonishment at Fal-well's statement, it did not hesi-tate to congratulate Falwell on his apparent reversal on the issue and challenge him to fol-low through on his statement by supporting the national Gay civil rights legislation: H.R. 2074 and S. 2081.



The Rev. Jerry Falwell (courtesy of Gay News)

One GRNL Board member, however, expressed severe doubts about Falwell's statement. Paul Kuntzler pointed out that the statement appeared in an article in which Rev. Falwell repeatedly attempted to assure the public that he was not intolerant or a "hard-right winner." "hard-right winger.

Hepatitis Research

900 Gays Volunteer as Guinea Pigs

A pioneer testing program which involved 900 Gays in New York City has been responsible for the successful trial of a new vaccine that would protect millions of Americans from serum hepatitis. The vaccine has passed its early tests and within a treat or two prights. and within a year or two might be licensed by the Federal gov-ernment for treatment against the sometimes fatal liver dis-

Of the 900 Gay men who were treated with the new vaccine in the past year, none contracted the disease. Serum hepatitis, which can be passed on by contaminated hypodermic needles and through blood transfusions, kills several hundred Americans each year and turns thousands of others into permanent carriers of the disease.

The development of the vac The development of the vaccine caps ten years of research that began when Dr. Baruch Blumberg of Philadelphia identified the virus which causes serum hepatitis. Since that time French, German, Dutch and American scientists have been racing to develop vac-cines. The French expected to have a vaccine available sometime this year. The National Institute of Health stated that if the results of the New York City test are repeated in another 3,000 persons who have received the vaccine in the past year that the preparation could be licensed sometime in mid-1981.

The Gay population is extremely vulnerable to hepatitis as a sexually transmitted disease. In addition to Gays, the 275,000 Americans who annually contract the virus are most often classified as doctors, nurses, dentists, health laboratory workers, mental institution inmates, military personnel, and patients who undergo blood transfusions or get artificial kidney treatments, in addition to the children and spouses of hepatitis carriers.

The new vaccine is being de-The new vaccine is being developed by a drug company in West Point, Pennsylvania. The significance of the New York tests comes from the fact that one of every 12 Gays in the group tested usually contracts serum hepatitis.

CBS Rapped

(Continued from Page 1)

The National News Council is the most prestigious watch-dog body in the nation. Its find-ings and reports carry consider-able weight in the journalistic profession. In several months the complete report will appear in Columbia University's Journalism Review.

When asked by B.A.R. if it had been worth it all, Alfred replied, "As this gets published — the message from Gay people to journalists will be that it is expected. in covering them you can tell what you want but you have to tell the truth."

Paul Lorch

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When haven't you seen the government make a big problem out of a simple decision?

Indecision, double-talking, Laurel and Hardy maneuvering around the issues, creating commissions to study problems, committees to study commissions, study groups to create more issues, which create more confusion — it's no wonder that we, (the government's employers), have sought cuts in their allowances.

The Silver Lining:

There is a solution, and it's within the reach of your vote. You can elect one clear-thinking representative at a time, and one of the key offices that needs a change is the fifth Congressional seat.

Great Politics, No Policy:

Seen your Congressman lately? You will soon, because it's campaign time again. But, did you know that in the last full year of Congress, he was absent 33% of voting time (20% below the Congressional average)? He's missed more roll call votes than almost any other Congressman in the country (Out of 535 members, only 12 had worse records - mostly for health reasons.)

Meanwhile, back in the district, we were facing the worst economic, energy, tax, governmental spending, housing and education problems in recent history.

Dennis McOuaid:

Dennis McQuaid is not just the alternative, he's the solution. He is supported by homeowners, small businessman, working people, environmentalists, taxpayer groups, ERA and other human right groups, and citizens who are just interested in better government — and, here's what's most important: He didn't talk out of both sides of his mouth to get that support.

Dennis McQuaid represents one quality that everyone wants to see in government now:

Get it done with foresight, honesty, intelligence, and a spirit for the way things can be — but, **get it done!**

Politics of the Sixties won't solve the problems of the Eighties:

The "Promise them anything, but give them excuses" political style won't cut it anymore. We are now suffering the consequences of that, and runnings out of the time, energy and money it will take to change things.

Our government needs an injection of clear thinking, cooperative and efficient performance.

Don't you think we deserve it?

don't you think it's time we had a government that works?

Dennis McQuaid:



hard work, straight answers, healthy government

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The 1978 "Take Back the Night" march which drew 5,000 to North Beach to dramatize the work of Women Against Violence in Pornography and Media.

Bay Area Women "Take Back the Night"

On October 11, Bay Area women will join in a "Take Back the Night" March-through the downtown area of San Francisco, protesting the intolerable violence which denies women their freedom. Through their numbers, they will create their own safety against the dangers of the streets. The fear of women alone will become the power of women united.

The March will be a starting point for on-going action to combat rape, wife battering, child abuse (battering and incest), medical violence, sexual harassment, degrading media

images of women, verbal assault, and the weakening of women through socialization and fashion.

March supporters will be warming up to reclaim the night at at "Take Back the Night" concert and dance at Amelia's, 647 Valencia, on October 2. The event features musicians Casselberry & Dupree and dynamic poet Luisah Teish, followed by dancing and door prizes. For ticket information and for details on the March, call 552-2709.

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Nat'l Lawyers Guild Offers Service

"Have you been turned down for unemployment benefits, or do you just want to discuss your situation with someone before you apply?" begins a recent press release.

The Unemployment Project of the National Lawyers Guild offers free information and advice on how to get unemployment benefits and how to keep them, and in addition, offers free representation in appeals for clients who have been denied benefits.

Trained counselors are available to help every Monday, Wednesday, and Thursday evening from 6 to 8pm, either in person at the NLG office at 558 Capp Street or by phone at 647-3140.

Police Officer Oral Board Panelists Sought

The San Francisco Police Department's Consent Decree Division is currently administering the examination for entry level Police Officer. The exan consists of an audio-visual test, an oral test, and a physical agility test.

The SFPD is now constructing the panels to conduct the oral test. Each panel will consist of a community representative, a personnel representative, and a Police Officer.

The Police Department is now contacting community agencies to solicit nominations for the community representative. Please submit nominations and resumes before October 17, 1980, to: Examination Section, Consent Decree Division, S.F. Police Department, 850 Bryant St., San Francisco, CA 94103.

Each panelist should be available for several hours of training, and then approximately seven to ten days of service on the oral panels. The training will take place at the end of October, and the oral exam will take place in early November.

For more information, call 553-1805.

Final Report of National News Council

COMPLAINT NO 71-80

COUNCIL ACTION: The CBS documentary, "Gay Power, Gay Politics," touched many sensitivities and provoked passionate reaction and protest.

The central complaint is, as noted in the staff analysis, unusually complex. It has required grouping under three headings; the political campaign, the sexual issues, and the applause issue.

On the political campaign issue, it is clear that the Mayor and her rival in the runoff election acted in standard political fashion in seeking to win the vote of the Gay
community. CBS News was not alone in its editorial judgment that Mayor's Feinstein's apology for what she had said in Lades Home Journal about Gays and community standards was a pivotal factor in her endorsement by the Gay community.
Both San Francisco daily newspapers accorded special importance to that apology.
Its significance was further underscored by a respected Gay leader's flat statement
that Mayor Feinstein would not have received the Gay vote if she had continued to
make such comments. Elsewhere in the program. CBS did note other political
issues and specifically the Gays' calls for greater security against violence by heterosexuals and by what they consider police harassment.

For these reasons the complaint with respect to the election campaign is found unwarranted.

The Council **finds unfairness** in the presentation of the sexual issues. By concentrating on certain flamboyant examples of homosexual behavior, the program tended to reinforce stereotypes. The program also exaggerated political concessions to Gays and made those concessions appear as threats to public morals and decency.

The Council exempts from this criticism the program's attention to Buena Vista Park. Inquiry by the Council's staff confirmed the existence of widespread opposition to the usurpation of the park for sexual purposes. The many hearings before public bodies show that its misuse was a subject laden with political significance, whether or not it arose specifically in the mayoralty campaign.

However, justification cannot be found for the degrees of attention given to sado-masochism or the treatment of the Beaux Arts Ball and the Hallowe'en sequences.

Authoritative sources agree that sado-masochism is practiced extensively by heterosexuals, yet the broadcast treats it as distinctively homosexual. The Chateau, pictured as an example of sado-masochistic indulgence, is owned by and patronized almost exclusively by heterosexuals.

The Hallowe'en events were presented in a **manner both confusing and misleading**. The children's party early in the evening was made to appear frightening because of the Gays' presence at the party.

The Council **finds troublesome** the abrupt transition from the discussion of decadence to the Beaux Arts Ball. The Beaux Arts Ball, held up as an example of decadence, is an accepted community event in San Francisco. While sponsored by Gays, it is also attended by heterosexuals and the proceeds go to many community programs.

In dealing with the "demystification" program in the schools, CBS failed to make clear that supporters see as its purpose a reduction in the danger of harassment and violence by heterosexuals against homosexuals. CBS conveyed so little solid information that it left a frightening impression, fostered in part by pictures of men kissing and embracing. The Council's investigation showed, by contrast, that civic leaders generally view the program as a useful bridge for better understanding betweenthe Gay and the majority communities. While there is unquestionably room for argument on the appropriateness of such a project in the schools or on how it is executed, what came through on the CBS program was that the demystification project was simply a Gay thrust to promote homosexuality in the schools, with the financial support of the mayor.

Mr. Reasoner asked at the end of the broadcast whether the Gays' national political objectives will include "a demand for absolute sexual freedom, as they did in San Francisco." The undue emphasis on sado-masochism and the distortions of the Hallowe'en party and the demystification program contribute to a picture of what Mr. Reasoner means by a demand for absolute sexual freedom. The reality is that homosexuals are not monolithic in their behavior or their political objectives. Many abhor public sex; their principal objective is a climate of tolerance that permits them to operate in the mainstream of their communities. The unwillingness of Gays in this category to break ranks with extremists by repudiating more flamboyant demands created reportorial problems for CBS, but did not relieve it of its obligation to present a fair picture.

The Council finds the complaint warranted as it applies to the treatment of sado-masochism, the demystification project, the Hallowe'en party and the transition from a discussion of decadence to the Beaux Arts Ball.

As for the applause issue, CBS News has acknowledged that through the insertion of applause where there was none after the mayor's apology it violated the network's own standards and has offered an apology for that violation. Also the network is candid in its response that it would have been wiser to have reported in full the mayor's comments in the Ladies Home Journal instead of paraphrasing them. The Council welcomes CBS's candor in both these admissions.

COMPLAINT NO. 71-80

Rusher, concurring in part and dissenting in part:

I concur in the Council's careful and discriminating assessment of various aspects of this documentary. But I disagree with the charge of "unfairness" in regard to sexual topics — not because the documentary was a balanced presentation of homosexual life, but because it never pretended to be one. In producing (as it chose to do) a documentary on the political impact of the Gay community in San Francisco and elsewhere, including potential backlashes against it, CBS could hardly avoid depicting at considerable length certain aspects of homosexual behavior that are particularly visible and offensive to heterosexuals. In implying, as I believe the documentary does, that the producers share the sense of offense at such behavior, it is surely well within the protection of the First Amendment.

I also have some trouble agreeing that, as the Council seems to think, no sensible person could find anything "decadent" about the Beaux Arts Ball. We are in danger of hurting the feelings of its promoters.

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Parade Executives Toppled

(Continued from Page 1)



The general body of the parade people continued their meetings. Chris Perry and Sabrina Sojourner (center), members of the corporate board, "agreed with the 50+ people there about the excesses of other corporate board members." (Photo by Rink)

The Gay Freedom Day Committee General Membership Sunday again voted overwhelmingly (32-1) to recall from their parade committee offices co-chair Bruce Goranson, treasurer Carole Fitzgibbons, and secretary Jim Quackenbush, all "for cause."

The three will remain members of the Committee's now eight-member corporate Board of Directors, as the battle to revise the balance of power between the board and the membership continues.

Non-profit conduit of the City Hotel Tax Fund's \$9,000 pledge to next year's parade, the Capp Street Foundation still holds those funds in abeyance till it is clearly resolved who is the Gay Freedom Day Committee that will be planning and producing the parade of next June.

The Foundation's Board of Directors met Tuesday. Capp Street administrator Art Simon reported after the meeting, "The board decided to send a letter to the (GFDC) corporation explaining our position and offering to mediate."

The letter which Simon said would be mailed immediately also requested an answer from the Parade Committee's corporate board.

rate board.

Sunday's Parade Committee
General Membership meeting
at the Women's Building also
voted to allot at least one hour
(5-6pm) at their next meeting
— 5-7pm Sunday, Oct. 5, also
at the Women's Building — to
a discussion of the even more
basic issues: the character of
next year's parade. Everyone is
invited to attend and participate.

A subcommittee on restructuring met last Wednesday night. The group was charged at Sunday's meeting with studying alternatives to present parade committee structure, and also suggest whether to fill the vacated-by-recall offices of co-chair, secretary, and treasurer and thus nominating candidates, or to recommend a new structure of offices that would better facilitate the operation of the '81 parade and celebration to reflect the needs and interests of the entire community.

Election of officers to serve out the year, then, could be an

agenda item at the next general membership meeting.

The membership is required by its bylaws to vote by two-thirds majority at two consecutive meetings to effectuate the recall of officers for cause. Sunday's vote, the repeat of one two weeks earlier, so completed the process against the three officers, all charged with being inaccessible and unresponsive to numerous requests by the membership for information and implementation of voted policy.

At a board meeting a week ago (Thursday, Sept. 18) according to board member and current co-chair Amy Fournier—the only remaining unrenounced officer of the parade committee—now ousted co-chair Goranson offered his resignation to the board.

"Just what the doctor ordered," Fournier recounted to the general membership she had cracked when Goranson first made the announcement. But the board, she said, voted 4-2 against accepting his resignation, Fournier and '78 parade-co-chair Chris Perry on the losing side, while since recalled officers Quackenbush and Fitzgibbons, recently elected board president, joined post-parade board appointments Mary Jane Atkins and Michael Housch in urging Bruce to stay on.

Committee co-counsel Tom Steele advised Goranson he did not need the board's okay in order to resign — the board could not require he stay. But Goranson, contacted by B.A.R. reporter Greg Day on Monday, made no indications he would pursue resigning.

In the same conversation he also described the *B.A.R.* as a "hit sheet" and called reporter Konstantin Berlandt from the "CBS school of journalism."

Goranson, at Thursday's board meeting, also called for her removal from the board, Fournier said, but added that Steele advised it could not be voted on without notice prior to the meeting. The item will be on the board's agenda next meeting, October 7, location not yet announced but not open to the public.

Kirk Essler suggested the membership might organize a picket of that meeting. How-

s Perry and Sabrina Sojourner ere about the excesses of other ever, Reid Condit argued that getting on with the committee's work at hand was more important and logical than focusing more attention upon the corporate board at this time.

Fournier also recalled that the board had discussed structure, such as tightening up the requirements for the general membership.

She urged the membership toward coming up with some way to compromise with the corporate board. She warned, "If people don't think we're not going to lose City funding soon, they're wrong."

She added that people come up to her on the street, knowing she's co-chair, and ask, "Is there going to be a parade next year?' I answer, "Of course.' But sometimes I don't know."

After the votes were taken to recall officers and set up a restructuring committee, '79 co-chair and board member Sabrina Sojourner, who had missed the recent board meeting because she'd had to work that evening, tried to underscore the essential meaning of the present struggle:

"More than anything else the current controversy has shown me: Regardless of how pure the attempt (on the part of board members) . . there's got to be concrete structural changes to prevent something like this from happening again."

Without disagreeing, many members at Sunday's meeting expressed frustration with the corporate bylaw, recall and other legal battles for their delaying discussion on the central character of next year's parade.

Rita Goldberger noted that no more had the recall of officers been "a personal struggle but because of their lack of response to the community," so too had the membership in attendance not gathered "so we can get rid of Bruce" and others but because "next year we want this and this and don't want this and this. She complained that the "real issues" had not yet been discussed and proposed the mandated hour-long discussion at the next membership meeting.

Goldberger also suggested that it would be these issues that would attract the community to joining with the group in putting on the parade, and not the technical-legal fight.

Indeed, such discussion might even illustrate, or at least intimate, the roots of the current struggle, that there should have been such a fight within the corporate structure in the first place.

Greg Day Konstantin Berlandt

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TO PRISCILLA ON GHETTOS

I have some questions: Are there more males in the world than females? Are there more lesbians or gay men? Are gay men more out of the closet than lesbians? Are gay men more visible (accessible to media) by lifestyle or by numbers?

As you say, the media definitely covers white gay en. They seem to be the most visible.

I have lived in poor, ethnic/minority ghettos most of my child and adult life. I conclude that ghettos are more violent, more tense, less educated. Also that minorities are very hostile/violent and are the first to take advantage of and to fuck over one another, and anyone else in their area. For example: a Black at the top or near top of an organization is there to keep other Blacks out. Blacks will tell you this themselves. That's how I learned it and I've observed it to be true. Even the Jews sold each other out in the concentration camps. I'm sure you know this. All the groups are the same.

I also cannot agree with you more in that the straight white male power structure is the true venom in the world. Look at all the oppressed trying to identify with it all over the world!

Dan Serbins Pacifica, CA (a S.F. resident)

THE VIOLENCE CAUSED BY MISSIONARIES

* Thank you for your sensitive article regarding the death of my roommate, Tommy Hadley. Since both the Examiner and Chronicle published their usual iccold article, it was a relief to see that the B.A.R. operated within the confines of responsible

It has been almost one month since Tommy was murdered, and I feel that I am emotionally capable, if not compelled, to write of my feelings and experiences. Perhaps if your readers are aware of the agonies one feels after losing someone through violence, they will attempt to protect themselves against the increasing danger of assaults that plague the gay community.

I, too, was assaulted in mid-August on the corner of Broadway and Polk Streets. My attacker called me a "punk-fag" and smashed my head against a lamp post, causing a head injury which required five stitches. I reported this to Community United Against Violence. C.U.A.V. registered my complaint. Had I taken the initiative beforehand, perhaps their Mace class could have offered me an alternative to this act of violence. But like so many of us who are content to look the other way, "taking the initiative" results from not taking it to prevent an attack in the first place.

not taking it to prevent an attack in the first place.

My personal injury combined with the brutal shooting of Tommy made it quite clear as to just who our attackers are and how cognizant we should be concerning their growing numbers. As a resident of the Polk Street area, I have become increasingly aware of the dangers that mount daily. In the past two years, dramatic increases in anti-gay violence have occurred. Hardly a night goes by without anti-gay threats being shouted from thugs riding in cars and pickups. Furthermore, one only has to read the newspapers to digest the increased assaults from these thugs using baseball bats, chains and knives to drive their message home. However, our enemies are not confined to just the elements of thugs and their hardware. They are preceded by innocent-looking bliethumpers paving a way for their brutality. The recent S.O.S. crusade by these fundamentalists is directly associated with the increased violence that has taken place since they arrived in San Francisco. However, I challenge all of your readers to witness for themselves that even though the Cops For Christ have exited our city, their right hand, namely the thugs, are carrying out their message of hatred in the name of Jesus Christ.

Perhaps all of us should realize that assaults on gay individuals (plural) is actually singular, connotatively speaking. Namely, that the entire gay populace is under assault. Our attackers are well organized fundamentalist Christians extracting ludicrous quotations from ancient texts of the bible which become dangerous weapons in their hands. Following them are the paranold thugs which having been fed with the antigay propaganda, transfer these quoted weapons into the baseball bats and guns. Unfortunately, one cannot instigate legal action against repressive Christianity, so we are forced to be tolerant of their presence, intimi-

dating our existence and simply anticipate the hood-lums that will follow. One feeds the other.

Itums that will follow. One feeds the other.

Therefore, our only recourse is to rely on police protection to stop the thugs. But this reliance is haphazard at best. Protection from the police appears to be negligible and, at times, even abusive toward our needs. After spending two days in homicide attempting to formulate some sort of positive action in reference to Tommy, I had feelings of despair. It seemed as though Tommy was just another dead fag in San Francisco. And to add to that despair, my neighborhood was filled with Christian fundamentalists, hands folded and eternally closed eyes expounding on the sins of my homosexuality and the eternal damnation to follow. For three consecutive nights, the Ad Hoc Committee for Castro and Polk Streets supported my "obsession." We fought them for Tommy and anyone else who has ever been a victim of their crimes. It was at that point when I realized Tommy's death was not in vain and I was the living witness. It was also the same night I traded lethargy for activism. I challenge your readers to answer to the same call, abandon lethargy and protect themselves and their loved ones from their enemies.

C.U.A.V will not bring Tommy back to life, but it does give us the vehicle to prevent it from happening again.

GAYS WHO CARE ABOUT SAN FRANCISCO

* To the Gay Community

On September 28, a tried-and-true friend of our Community, the Honorable Milton Marks, is holding a City-wide Fun Fair, to raise some money to cover the costs of campaigning for office. As you know, Milton has been our friend at times when it was not popular to be our friend. Milton Marks' friendship for our Community, and his opposition to the forces of oppression which would forcibly Jam us back into "closets" goes back many years. Milton Marks is a common-sense civil-libertarian, who has gotten more bills passed than any other State Senator. We are indeed fortunate to have such an advocate in Sacramento.

Now is the time for our Community to say "Thank you," in a way which shows we mean it. Let's help Milton to pay off the campaign expenses debt, by attending his Fun Fair on September 28.

The Fun Fair will be held at the Galleria, 101 Kansas Street, from 4 until 7PM. There will be both professional and amateur entertainment, games of chance, a Kazoo band, and clowns, and refreshments. Please come, and show your support for our Senator, at the same time you enjoy a Sunday afternoon with congenial people. The cost is \$24 per person of \$35 per courbs. son, or \$35 per couple

As you may know, an analysis of the 1980 Census shows that our community comprises approximately turnity percent of the population of San Francisco. Please join with us in attending the Fun Fair, so that we will have a proportionate representation at the Fair.

Yours for saying "Thank you" effectively,

Rabbi Allen Bennett, Chuck Demmon,
Del Dawson, Rev. Jim Dykes,
Paul Hardman, Judy Fouldrod,
Ruth Hildebrand, Larry Hughes,
Julie Kendall, Paul Lorch,
Chuck "Char" Morrow, Charles Lee Morris,
Bob Ross, Norma Scroggie,
Marguerite Scroggie, Kevin Wadsworth,
John Eshleman Wahl
(a partial list)

IS SILLINESS A CAUSE OF VIOLENCE?

 \star I, too, find it distressing to hear about gays attacked in the streets (B.A.R., Sept. 11).

Yet take a look on page 16 and see "A gay man with chaps & straps" handcuffed in broad daylight to a utility pole on 18th & Castro.

Yes, sometimes gays do flaunt their lifestyle and some people do get tired of it!!

Maybe if 30% acted like reasonable adults, people would be less inclined to attack you. Treat yourself with respect and others would too!

Viewpoint

TWO FINE PEOPLE

Candidates for judgeships more often than not are out of their element in the political jungle. All of them would prefer to arrive on the bench via appointment and run thereafter with minimal challenge. There is little one can ask them about what their "platforms" are and there is little they can say they will "do" once in office. Unlike "pol" who revel in the sweat, tumble, hurrahs, and treachery of campaign fervor and fever, judicial candidates often appear embarrassed by the hubbub.

Last winter four young San Francisco attorneys made a bid for a Municipal Court vacancy. All four campaigned vigorously in the Gay ghettos and the Gay drawing rooms. Two were eliminated in a June preliminary and two are coming down to the wire — Phil Moscone and Ina Gyemant.

The unfortunate thing at this point is that there aren't two seats available for both of these aspirants. Both of them have grown over the last months (one of the positive features of having judges campaign). Today they face audiences composed and assured. They both speak well; they both look good; they both know the law; they both have developed the air of authority.

Ina is an articulate, highly intelligent conversationalist. In the early days of the campaign she seemed a bit hyper, a bit too assertive, but she moves now with calm assurance. She is sharp.

Phil, at first, was painfully shy. Pumping hands and slapping backs was not — is still not — his style. He is a new man: a gentle disposition and sweet smile. Phil lives in the Haight and knows the streets and the people of the streets. On the stump these days he is more forward, in command of his

While getting to know Phil somewhat better, I have grown to admire, respect and enjoy both of these people. They have labored long and sincerely in the Gay milieu. They have made many Gay friends and are liked wherever they

Hence we (as endorser) don't feel that one will be **better** than the other. Nor by saying both would be an asset do we mean to suggest they are the same. Each would bring individual talents to the courts. They would be different kinds of judges but assets to the judiciary all the same.

★ I hereby retract my statement that a guy snorted poppers and died at Trocadero. According to Mr. Dick Collier Jr., he did not die but only had a seizure.

I did not intend to slander the name of Trocadero. I intended to slander the name of RUSH, BOLT, etc. Something tells me that poppers just might be a bit on the dangerous side for some of us and a little dialogue would be helpful for those of us who wish to stay alive

Silly of me. I have a habit of trying to save my brothers and sisters from death or ill health and I should really mind my own business. Let's just everyone drag ourselves into oblivion and it will be great fun. (Just kidding.)

In the future I hereby promise Mr. Collier I won't try anymore to save the world. I have enough trouble trying to save my own ass.

J. C. Cox San Francisco

ANOTHER KIND OF CRUELTY

* Around 1:45a.m. on September 16, I awoke to raucous laughter and the sound of shattering glass. Even before I got out of bed, I knew my window had been broken; but when I pulled open the drapes, a more horrible sight lay on the window seat: a small orange and white kitten on its side, quiet. The SPCA emergency truck came immediately, but the kitten was dead.

Please, people. If the streets are dangerous for you, they are doubly dangerous for your pets. For their own health and safety, don't let your pets out alone. Report any strays to the SPCA.

There are murderers walking the streets

Linda Shaw San Francisco

A CASE FOR SEPARATISM

* If the general sentiment (i.e., conservative) of the letters in the B.A.R. reflects that of most Lesbians and Gay men in our community, there is good reason to be alarmed. By degrees, we are losing sight of important goals of the earlier Gay Liberation Movement. In the latter part of the Seventies, when a group of pariahs, better known as queers, faggots and dykes, began to step out of the closet, a deeply heterosexist society was (is) alarmed. Willingly or not, we were cast in the role of iconoclasts. To wave a cleriched fist and say "I am Lesbianl" or "I am Gay!" was to be more than millitant; it was to be anarchist. But America is adept at dealing with dissension. Either it eradicates those unsavory elements or it absorbs them into a sterile system called society. Presently, it is more the latter taking place.

By our numbers in San Francisco, we are given an opportunity that has never been afforded to us: a chance to create a community freer of the bigotry (sexism, ageism, racism, etc.) that is the rule in this society. From our experience of persecution, we should realize the dire consequences of intolerance. Therefore, we should be working against, not striving to work alongside, the forces propagating this bigotry. Yet more and more of us are opting to assimilate, rather than challenge, the system. We now have Gay Republicans who tell us salvation lies in finance; "respectable" members of our community telling us militancy is the worst thing that has ever happened to us; would-be Gay politicos who grovel at the feet of straight politicians in order to obtain token power for themselves, and token rights for us.

Ostensibly, it has never occurred to most of us that all we can ever hope to obtain from this society are token rights; condemmed to live in the shadow of a society we are supposed to emulate. (It is for the reason separatism becomes viable.) For the sake of tokenism, we are being forced to appease our anger; the same anger which brought about Stonewall, militant marches (not parades), May 21st, the tearing down of countless closet doors, in other words, our liberation movement. In "A Single Man" Christopher Isherwood relates an event in which George, the protagonist of the story, imagines he is hidden in an apartment building alongside a freeway and is taking potshots at passing cars. The author is expressing anger and exasperation at a society that has forced him to suppress an important part of his selfhood. Of course, such a fantasy, which borders very near reality for some of us, would be dismissed as infantile and absurd by the more "normal" members of our community. They fail to see, it is the closet preventing them from feeling this intensely angry about our oppression.

In order to achieve this semblance of normality, we are sacrificing a great deal. For the sake of tokenism, a piece of the moldy American pie, we are forgetting the plight of Lesbian and Gay youth, transexuals and other sexual minorities; as Gay men, we are losing sight of the need to more closely identify with Lesbians; daily, an ominous form of moralism is creeping into the feminist movement. We avoid subjects deemed taboo by our Democratic organizations. For example, the social, political and psychological implications of sucking twelve-year-old cock are not discussed. (The presentiment of anarchy.) We have to let the mayor and straight citizenry know we don't do those kind of things. let the mayor and st those kind of things

We should prize our role as the destroyers of sacred We should prize our role as the destroyers of sacred images, the innovators; roles we have always been adept at. Straight society is, largely, incapable of this, precisely because it sees itself as the status quo. In such a role, they see no need to question the order of things, an order they have established. Stagnation is their order of the day. (After all, aren't the suburbs mass grave sites?)

We should stop deluding ourselves with the token promises of fairness and equality we are offered and faced the truth: homophobia is inherent in this society. We should be working to change a stagnant system, not killing a part of ourselves to be a part of it. If we identify too closely with the social system, we cannot change it. I, for one, am reluctant to be admitted into a society in which a Dan White type is the rule, not the exception.

Pablo Delgado

AN ATHLETE'S PIQUE

★ "A Note to My Peers — A DeLuxe Story"

I'm tired of second rate acknowledgement when I classify my gay softball participation as first rate involvement. This I say in reference to when the DeLuxe softball team won the Gay Softball Championships, in San Francisco, in 1980. For I am a self-constructed gay man that has achieved self respect through involving myself for 4 years at 9-month intervals each year as a softball player, a softball coach, a softball manager and a splintered-ass bench warmer. To sit lightly by and allow human thoughtlessness ride into a collision course is something not of my calibre.

On Sunday, September 7, at 5pm PST, the Gay Softball League had their banquet, which is to acknowledge those individuals for their athletic ability and for their peers to give tribute. This event occurred at the famed 527 Club on Bryant Street.

at the famed 527 Club on Bryant Street.

The show begins, come hell or high water and many moons later, moon meaning a day and/or night passover, not the voluptuous curvatures of one's gluteus maximus. The entertainment does begin with Irene showing off her Ginger Rogers legs for the umpteenth time, followed shortly thereafter by three famed ladies of yesteryear. Unfortunately the production, with no harm to the individuals involved because credit must be given when and/or where it is rightly due and do those girls have balls! For the production came across as our beloved Divine Miss M in an overstuffed black muumuu and her three tagalongs, "The Sassy Shams." Here in 1980 where our physical, mental and spiritual selves are unifying under such strains I found the production even so common. I'm not saying that the "Drag Queen" days are out for the 80's, 90's, etcetera, etcetera, etcetera. For even the Sisters of Perpetual Indulgence seemed to have hit it off in their two-toned sanity. So like dear Hayley Mills sang in her one big single, "Let's Get Together, Ya Ya Ya." For what I have just shared with you I have no animosity, for I am a lover of camp, Bette Midler and rock & roll. For what I am about to say there is animosity; a sadness; and a feeling of being let down. Not by the 527, not by the Divine Ms. M and her Sassy Shams, but mostly I am let down by the Gay Softball League for not acknowledging my achievement as a winner in the 1980 GSL season.

I feel this myself and I will also assume the feeling is felt by my teammates, the DeLuxe softball players.

To make a great dream come true, the first re quirement is a great capacity to dream, the second is persistence — a faith in a dream." I add this only in principle, for I consider myself a man of principle.

> Richard A. Garcia (AKA Dutch #6) Formally (sic) a member of the GSL

ONE MAN'S GOOSE IS...

* I am sure that there are conflicting opinions about many, if not all, restaurants, depending upon varying tastes and experiences. I cannot imagine why the letters to the editor section of a newspaper seemed the appropriate place for Mr. Donald Scot to air his grievances against the Duo, rather than a letter to the management. Nevertheless, a little poison goes a long way, so I wish to add my own opinion in rebuttal to balance the picture.

I discovered the Duo, to my delight, some time ago and am a frequent patron. In my visits there I have found the atmosphere pleasant, the service friendly and attentive, and the food delicious. I suppose there are lapses in any restaurant and perhaps Mr. Scot experienced one of these. For my part, one of the real attractions of the Duo for me is the pleasant and efficient service I generally receive there. I make it a practice to take friends there, gay and non-gay, and they seem to share my good impression.

I doubt that any establishment will please every-one. Short of complaining about a business in the gay community in the business of oppressing gays (and there are some of those with us), I cannot see the point of expressing personal pique in public media. However, if this is to be a personal opinion poll, I plan to go back to the Duo often. If Mr. Scot doesn't, that is his business

Michael E. England San Francisco

ED. NOTE: We believe the Letters section the place to ir a grievance. That's why we have it.



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Viewpoint

(Continued from Page 6)

We wish both Phil and Ina well and whoever comes in second, we urge them not to consider themselves as having lost. But we voters should shake, rattle and pester the good governor to appoint the runner-up to the first available vacancy.

Both these fine young people may use the B.A.R. endorse-ent when and how it may be of use. In this case we would be the honored parties.

P. Lorch

BAY AREA REPORTER SEPT. 25, 1980 PAGE 7

Joshua Norton County Fair



The Empress Tessie awaits the announcement of her new consort. Eddie Van and Lenore Cantrell look on. (Photo by Rink)

Saturday, Sept. 13, was one of the finest functions this town has seen in a long time.

It was their version of a county fair, and it was fun.

They had all sorts of booths and games — also featured was horse racing via the magic of movies. If you didn't see the "scratch sheet" then you missed some hilariously named



An Exhibition and fair-goers at the Joshua Norton County Fair. (Photo by Rink)

The highlight of the day was the many individuals who competed for blue ribbons and other prizes in preserves, home canning, needlework, flower arrangements, baked goods, and home-grown vegetables. There was also an art and photo exhibit. (Our publisher, Bob Ross won a blue ribbon for his plum preserves and former Sentinel publisher Bill Beardemphl won a white ribbon for his raspberry preserves.)

Over 2000 persons attended the fair and had a good time. The entertainment featured the The entertainment featured the San Francisco Gay Freedom Day Marching Band, The Men About Town (part of the Gay Men's Chorus), a preview of the new show "How the West Was Sung," and several other individual and group acts,

The reason behind this function was the elevation of the new Emperor of San Francisco—who is Bob Pace of the Twin Peaks Tavern. Almost 1200 persons turned out to vote this

The Council of Emperors, who sponsored this event, wanted to get away from the long, monotonous programs usually held for a coronation/elevation. They did.

The Emperor-elect was sworn in on the following Sunday morning at the gravesite of Emperor Norton I, by Supervisor Carol Ruth Silver.

Also at the ceremonies was Supervisor Harry Britt, who awarded Jose a commendation from the Board for his many years of service to the commu-

Over 700 persons including the Band and Chorus attended the swearing-in services. The solemnity of the occasion was



The 1st annual Joshua Norton County Fair held at Califortember 13. (Photo by Rink)

observed by the Rev. Bob Falls $% \left(\frac{1}{2}\right) =0$ Gordon's by the Council of M.C.C.-San Francisco.

After the services, all who went to the elevation were treated to a victory brunch at

We can't wait until next year

— the fair and elevation should
be hard to beat.

The Council of Emperors would like to thank all who helped and participated on the weekend of September 12, 13 and 14 to help make the "first" Joshua Norton County Fair the success that it was, and cordially invites all to attend next year on Saturday, September 10

Once again, our sincere thanks to all.

Bob Ross Chairman Council of Emperors, 1980

PROBLEM HAIR?

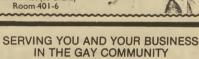
A Curly or Body Permanent might well be the solution.

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First Gay Vice Presidential Candidate Addresses Convention

Thursday, August 14 marked the first time in the history of the nation that an openly Gay person was nominated to run for the office of Vice-President of the United States of America. At 5:30pm that day Bill Kraus placed Mel Boozer's name in nomination before the Democratic convention in New York. Kraus told the delegates at the convention: "Many of you worked with us to pass this party's platform plank which calls for the first time for Lesbians and Gay men to receive the same protection against discrimination which all other Americans enjoy. Our platform

is a pledge not to principle alone, but a pledge to action. It is a pledge to end the special treatment that this country has given its Gay citizens for the past 200 years — the special treatment of being fired from jobs, denied our families, and denied the right to stand equal with all other Americans."

Boozer's nomination was seconded by Ginny Apuzzo who reminded the delegates that "Four years ago, I was locked out of a Platform Committee meeting. Four years ago I was told that our issue was 'embarrassing.' This year the

party has found that it is not Lesbians and Gays who are embarrassing, but the continuing discrimination that affects the lives of millions of Americans that is embarrassing."

Earlier in the week Boozer, who is head of Washington, D.C.'s Gay Activists Alliance, told the Gay caucus: "Once in four years we have a chance to come before the public and tell them who we are. I think I am able to do it. I'd like the opportunity." Nomination of a candidate for the office of the Vice-President has become a favorite way for special interest groups to air their concerns before a convention. Each Vice-Presidential candidate is allocated 15 minutes in which to address the convention. B.A.R. is pleased to present the complete text of Mel Boozer's historic speech to the Democratic Convention.



Bill May, recipient of Alice Demo Club award poses with Dianne Feinstein (Photo by Rink)

Text Of Mel Boozer's Convention Speech

Mr. Chairman:

I rise in grateful appreciation of more than 400 delegates at this convention who gladly signed a petition to place my name in nomination. And in appreciation of those who wanted to sign but were not able to, and for the 77 women and men in the Lesbian and Gay caucus who have worked day and night to circulate the petition.

I rise in proud recognition of the Mayor of the District of Columbia, Mr. Marion Barry, and the entire delegation of the District of Columbia, who have supported me and encouraged me in this effort. I rise in thankful recognition of the citizens of the District of Columbia who voted for me to come here knowing that I am Gay; and who continue to labor and live in a city which has no voice in determining how it shall be taxed and which has no power to affect the decisions which affect the quality of our lives.

And finally, Mr. Chairman, I rise in anguished recognition of more than 20 million Americans who love this country, and who long to serve this country in the same freedom that others take for granted! Twenty million Lesbian and Gay Americans whose lives are blighted by a veil of ignorance and misunderstanding.

For more than 200 years, a majority of Americans have waited to be admitted to the institutions of our nation on an equal footing. This struggle has led us successfully through the abolition of slavery, the movement of universal sufferage, the Civil Rights movement, the continuing movement to include the elderly, the physically challenged, and economically disadvantaged. And now the same vision, which had guided the first two centuries of our existence compels us to pass the Equal Rights Amendment so that women and men can share equally in that vision, and in our continuing struggle to make that vision a reality for all Americans.

But this same struggle which has animated our greatest leaders and our most loyal citizens is far from over.

Mr. Chairman, today across our land more than 20 million Americans hide in the twillight of fear and oppression. Lesbians and Gay men throughout the country are daily forced to choose between a life of service and labor to their communities without identity or an identity which would deprive them of the opportunity to serve and work at all.

Mr. Chairman, we have come to the Democratic Party, as others have come before us, to appeal to the vision of equal justice, the belief in fair play, and the sense of compassion which are the bedrock upon which the greatness of our nation is founded. We believe that, now more than ever, fairness, equal justice, and compassion are under attack by the forces of the extreme right. But we also believe that the ideals embedded in our Constitution by the founders of our Republic are alive and well in the Democratic Party.

Mr. Chairman, we come from towns and cities where our friends are jailed and beaten on the slightest pretext. We come from churches which have been burned to the ground because they admit us to worship. We come from families which have been torn apart because our jobs have been lost and our names have been slandered by false accusations, myths, and lies.

Mr. Chairman, the leadership of the Democratic Party has called upon us to be responsive to the plight of all oppressed groups.

Governor Brown of California has declared that Lesbians and Gay men have a right to a job without reprisals and a right to serve in the highest capacities of civil government.

Representative Dellums of California has affirmed that Lesbians and Gay men are entitled to the same rights as all other Americans.

Senator Kennedy has declared that it is the responsibility of government to protect the rights of all American citizens including Lesbians and Gay men.

And President Carter, before he became president, declared that Lesbians and Gay citizens should not be the subject to arbitrary discrimination.

Mr. Chairman, we are pleased that the charter of our party now bans discrimination on the basis of sexual orientation. We are pleased that the platform of our party calls for an end to this kind of discrimination. But today, the suffering continues. We are abused physically and morally by those who would offer us up as scapegoats to the right for all the ills which beset our society.

But why should so many men and women continue to suffer from arbitrary discrimination? Why must we be denied a fair chance to participate in the American life to which we have contributed as much as anyone else? Why must we be subject to harassment and intimidation and ridicule? When the Constitution of this great nation has already provided that all citizens shall enjoy the equal protection of the law.

Mr. Chairman, there can be no justifi-

cation, no defense, for social injustice. The Constitution does not make exceptions. We who have waited so patiently to be admitted to the vision of the Constitution know the consequences of prejudice. We have felt the sting of ignorance. And we have come to the Democratic Party seeking "new hope" which this party has always represented.

Over and over again, the Democratic Party has insisted that in our society there can be no haven for discrimination. Is this not the same party which has championed the causes of every minority which has come before us? Is this not the same party which has sought to include women on a equal basis? Is this not the same party which has led the battle for civil rights for Black Americans?

Would you ask me how I dare to compare the civil rights struggle with the struggle for Lesbian and Gay rights.

I can compare them and I do compare them, because I know what it means to be called a nigger and I know what it means to be called an Iaggot, and I understand the difference in the marrow of my

And I can sum up that difference in one word: NONE. Bigotry is bigotry. Discrimination is discrimination. It hurts just as much. It dishonors our way of life just as much. And it betrays a common lack of understanding, fairness, and compassion just as much.

Mr. Chairman, I know that I am an American. I know not beacause of my birth certificate but because when Old Glory is unfurled and the anthem is played, my heart is warmed and my eyes water. Hove this country as much as anyone in this hall. I am thankful in my prayers for the privilege of being a citizen of this nation.

I believe that there is no power on this earth that can defeat the American people as long as we remain true to the values which have made us great. Equal justice, fair play, and compassion are the true sources of our greatness.

I shudder to contemplate how we waste the energy and devotion of more than 20 million Lesbian and Gay Americans who remain shackled by degradation and isolation.

And I am astonished by the longing and pleading of my Gay brothers and Lesbian sisters whose faith in this party, in this country, and the democratic process has not been defeated and will not be defeated by the falsehoods and fears of all those who would oppress them.

Like them, I have faith in this nation and in its people and in this party, and I believe that when the people and the nation have heard the facts, when they have seen us as we truly are, then they will surely not abandon us to the prejudices and caprices of the ignorant.

So, my fellow Democrats, I appeal to you to search your hearts and minds and recall that you too have wanted the right to work as long as you could work com-

perently, and you have wanted the right to seek happiness as long as you could do so without interfering with the rights of others to do the same, and I beg you to recall that most of you who now take those same rights for granted have had to struggle to overcome suspicions and fears and prejudices to achieve them.

So, now, we too appeal to you to acknowledge for ourselves the same rights so that no American can ever again be subjected to abuse and harassment.

PHILOSOPHY

- * ATTAIN MASTERY OVER YOURSELF THROUGH A NEW LEVEL OF CONSCIOUSNESS
- * REALIZE YOUR MAXIMUM POTENTIAL AS A
- * FIND THE REAL PATH TO LOVE
- ★ LEARN TRUE PERSONAL PEACE AND CONTENTMENT.

THORBUS is now speaking with individuals who may be interested in a teaching of esoteric philosophy.

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San Francisco needs Paul Boneberg for Supervisor!



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Paul Boneberg for Supervisor 3126 16th St., 94110 863-6867

Paid Political Announcement

BAY AREA REPORTER SEPT. 25, 1980

PAGE 9

KSAN's "Gay Life" Presents News Council Parley on CBS Complaint

"The Gay Life" on KSAN, 95 FM, will present taped excepts of the deliberations of the National News Council regarding complaints against the CBS REPORTS show "Gay Power, Gay Politics" on Saturday, Sept. 27, at 5am, and Sunday night, Sept. 28, at midnight.

The News Council, America's foremost "board of ethics" for the journalistic profession, met in Des Moines, Iowa, on September 18 and 19 to consider complaints by "Gay Life" producer Randy Alfred, the San Francisco Board of Supervisors, and the National Gay Task Force. All charged that

CBS News violated accepted professional standards and presented a deliberately biased "documentary" in its April 26 show on Gay politics in San Francisco. Alfred submitted a detailed, 9000-word documentation of dozens of errors, oversights, and willful distortions in the CBS show.

Cuban Refugee Program Needs Funds

Finance Chair of the Gay Cuban Refugee Program, Robert Rhodehamel, Jr. this week issued a plea for contributions and presented a budget for the year July, 1980, to July, 1981.

The Gay Refugee Program budget's total is \$48,300. To date only \$4,000 of that amount has been realized. Rhode-hamel along with Rev. Robert Falls, Coordinator of the resettlement project, put out a call for donations, fundraisers and anyone willing to help. The Finance Committee may be reached at 863-4434.

BUDGET - 7/1/80 - 6/30/81

Coordinator (full time)	\$11,550.00
Local share of at-camp screening/ representation expenses	10,000.00
Office staff	7.650.00
Temporary in-transit room/board for refugees	4,800.00
Telephone	3,600.00
Office and utilities	2,400.00
Printing	2,400.00
Postage	2,400.00
Office supplies	1,200.00
	\$46,000.00
Contingency (5%)	2,300.00
TOTAL	\$48,300.00





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Aussie Shocked by Movie Madness in America

Australian journalist Barry Lowe reported back to his fellow Gays down under on the strange state of American movie houses in a recent issue of Campaign, Australia's leading Gay newspaper. Upon checking out several movie theaters in New York, Lowe came to the conclusion that Americans are indeed a bizarre culture.

"I've always had a soft spot for Jack Wrangler, so I didn't really mind sitting through an hour of porno featurettes which even our Greater Union would be hard pushed to rival for banality and boredom. But when they rounded up all the numbers who were cruising, made them sit down and then interrupted the film for a 'dance' segment which was the porno version of Marge and Gower Champion, I knew the fates were against us. I put dance in quotation marks because I've never seen anything quite like it. A very bored black male and an embarrassed white male beguiled us with an exhibition of such total inanity that I'm surprised the audience didn't stone them with a shower of rubber dildos."

Upon attending a showing of the film CRUISING in a rundown 42nd Street theater, the Australian writer received a

shocking dose of the American attitude toward violence in the film media. "Wally and I were squirming and falling about over the violent stabbings when a delightful couple brought their children in and sat in front of us. While the most graphic and brutal murders were being perpetrated on the screen this family opened their picnic basket and proceeded to have lunch. The two little girls would have been no more than eight years of age. The remainder of the audience were not people I'd like to run into even in a well-lit alley. They laughed continually and there was sporadic applause during the Gay murders. Must try THAT one during a heterosexual murder movie!"

Even at a screening of HAPPY BIRTHDAY, GEMINI Lowe was astounded by the behavior of the New Yorkers in the theater. "While my eyes were riveted on the screen Wally nudged me and told me to look down into the audience. There, in all his glory, was a guy wanking for all he was worth over what was occurring on screen. You had to admire his courage, particularly in a cinema in which a youth had been shot the week before for playing his radio too loud. But, then, America's like that"

CRIR Hosts Candidates

The membership of CRIR, the city's Gay Republican club, turned out in force and color to host a combined potluck dinner/candidates' night this past weekend

Club President Kevin Wadsworth, himself a candidate for Supervisor, introduced the candidates and oversaw the proceedings. All candidates present were introduced but only those not running for Supervisor were invited to speak. (A second session has been scheduled for Supervisor hopefuls.)

Libertarian as well as Republican and Democratic candidates (or their stand-ins) addressed the diners. Both Municipal Court judge candidates, Phil Moscone and Ina Gyemant, spoke as did Community College Board hopefuls Tim Wolfred and Sal Roselli. Tom Ammiano sought endorsement for his School Board candidacy.

Supervisorial candidates, including Ella Hill Hutch, Lee Dolson, Paul Hardman, Jack Molinari, David Scott, arrived and departed after their introductions.

Gay NCO to Sue Air Force

Tampa, FI

A homosexual Air Force non-com who claims he is being forced out of the service says he'll sue the Air Force for allegedly putting him in psychiatric wards for three weeks for testing.

Staff Sgt. Harold Bryant, 32, a 13-year veteran stationed at MacDill Air Force Base, said he was notified July 24 that he was being discharged under an Air Force article forbidding homosexuals from serving. Bryant said that he never tried to hide his homosexuality, and that others he worked with knew of it and never indicated there were any problems. Bryant said he volunteered to undergo psychiatric tests and was told they would only take several days. He said he wasn't told the results of the tests or why he was kept so long.

FANTASIES? Exercise them with a B.A.R. classified ad

Sociologists Take Stand for Gay Rights

The American Sociological Association, gathering in New York this summer for its annual business meeting, passed a series of resolutions which emphatically condemn discrimination against Lesbians and Gay men. The Association urged the President to direct "that there be no discrimination on the basis of sexual orientation in any branch of the United States Government."

In specific, the organization of sociologists was firmly opposed to the discriminatory policy of the U.S. Government which has been used to exclude Lesbians and Gay men from entering or immigrating to the United States. Members of the ASA urged that the Secretary of State's October 1979

order that Gays be denied early status be revoked; that the head of the Immigration and Naturalization Service order an end to harassment of Gays at border points, and that Congress repeal those sections of the 1952 Immigration and Nationality Act which bar entry to Gay travelers.

The sociologists also decreed that denial of students' rights to form Gay student organizations on campus by universities is "inimical to the kind of environment necessary for effective conduct of social science education and research." The association condemned any university which refuses to allow the formation of a Gay students' association on campus.



A large turnout greets candidates at Alice B. Toklas Democratic Club screening session for office-seekers. (Photo by Rink)

Politics & Poker.

by Wayne Friday



Dancing at the "Alice" dinner. (Photo by Rink)

Supervisor Harry Britt's reelection headquarters opening on Castro above Without Res on Castro above Without Reservations restaurant . and thinking of Hollywood (where I damnded near moved to last weekend to accept a job), Maureen Reagan will be in town next week to campaign for Dennis McQuaid and Jane Fonda will be here October 20 to campaign for Harry Britt. . .

Where the Presidential candidates stand on Gay Rights: Carter — supports rights "to didates stand on Gay Rights:
Carter — supports rights "to
protect all groups from discrimination based on race, color,
religion, national origin, sex or
sexual orientation"; Reagan —
says "no American should be
discriminated against because
of race, ethnic background, sex
or religion in hiring, education
or in any other way." Nothing
more specific; Anderson —
pledges Presidential order banning anti-Gay discrimination in
federal agencies (which Carter
promised in 1978), and administration open to all prespective
of "affectional preference".
more than a couple of politicos
have told me Willle Brown is
busy trying to position himself
as some kind of logical choice
for mayor should Carter be reelected and take Dianne to
Washington (forget about it. as some kind of logical choice for mayor should Carter be reelected and take Dianne to Washington (forget about it, Willie; must we remind you the Supervisors elect the Mayor in such a situation, and you can be sure it will be one of their own) . . . the annual Alice Toklas Dinner was well attended, although some Toklas officers couldn't keep their stories straight as to why Merv Dymally was a no-show (one said that he was kept in L.A. "because of the actors' strike?" — while the official "explanation" as to why Merv didn't bother was that he was "ill") . . one of the other "honored guests," Bill May spent his speaking time butter-

City/State_



Independent presidential coing up Willie Brown, and still others in the audience were wondering who was the worst speaker, Steve Walters or Lia Belli (oh, what the hell, the food was good, though)...

The Scott for Supervisor headquarters will have their grand opening party on Oct. 1 from 6-8pm at 2275 Market . . . Bill Maher is not at all pleased that he failed to be endorsed for re-election by the Alice Toklas Club . . . Community College Board candidate Sal Rosselli has some impressive big name endorsements . . . supporters of Harry Britt holding a \$35 fundraiser at the Flood Mansion tomorrow night 6-8pm (863-5560 for info) . . . Assemblymen Agnos and Assemblymen Agnos and Brown and Senator Marks are

Zip

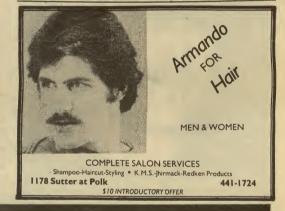


ne Feinstein addressing the "Alice" dinner at California Hall. (Photo by Rink)

scheduled to address the October 7 meeting of the Stonewall Demo Club to discuss the 1981-82 Gay and Lesbian legislative agenda . . . and where are the issues of this supervisorial campaign? — too many candidates and not any issues (strictly a name identification campaign) . . . Board President John Molinari's campaign headquarters located at Golden Gate and Van Ness Ave-

nues (phone 863-0119)
both John Anderson and Ronald Reagan came oft well in last Sunday's debate — and frankly, at this point, I would prefer either of them to another four years of Jimmy Carter . . . now that the dust has cleared — slightly — and the race for Supervisor is in full swing with the voting to take place in less than seven weeks, this is the

(Continued on next page)





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Politics & Poker...

by Wayne Friday

(Continued from Page 11)



Stonewall Demo Club President Gerry Parker (right) . . . nc minding David Scott's campaign for Supervisor? (Photo by Rink)

SAN FRANCISCO A MAN'S BARBERSHOP 2195 MARKET/I5 | APPOINTMENTS (ACROSS FROMBALCONY) AVAILABLE AND M-F 9:AM-I0:PM NOT NECESSARY SAT 9:AM-6:PM SF (415)621-6448

way the early betting looks — to me, anyway: look for Kopp and Molinari to run ahead of and Molinari to run ahead of the pack with either of them given the chance to come in first; followed by Silver, Britt, Renne, and probably Hutch to complete the top six votegetters; I think Don Horanzy is in a lot of trouble as is Nancy Walker, Doris Ward, and Ed Lawson, to say nothing of John Bardis, who, although he is one of my favorites, I doubt can be re-elected on a city-wide basis. Those challengers now given the best chance of winning a seat are generally given the best chance of winning a seat are generally thought to be Terence Hallinan, David Scott, Richard Hongisto, and former Supervisor Bob Gonzales — but then I caution you to remember the election is still 7 weeks away and it all could chance. away and it all could change.

The fact that the Concerned Republicans for Individual Rights (CRIR) failed to endorse incumbent Supervisor John Bardis, a Republican, shows what kind of political trouble the controversial Supe is in . . . as for the Board of Education, it is important that Tom Ammiano be elected to that Board, but as far as I am concerned, Bill Maher is the most capable incumbent on the Board and deserves to be re-elected in November . . . Carol Ruth Silver, who appointed Lee Allen to the Juvenile Delinquency Commission feels that she should follow the mayor's example in asking for Allen's resignation now that the Commissioner is a candidate for Supervisor — Allen tells me he has no intention of resigning anything Ted Kennedu in missioner is a candidate for Supervisor — Allen tells me he has no intention of resigning anything . . . Ted Kennedy in town this week apparently more interested in paying off his campaign debts than trying to get Carter re-elected — and why shouldn't he be? . . . Northern Station with still another new Captain? — a recent phone call to that station by B.A.R. inquiring what the name of the Captain was brought the reply from the cop answering the phone, "Let me check, sir; I haven't checked yet today" . . supporters of Supe Carol Ruth Silver will hold a "Birthday Ferry Ride" for Carol on October 8 and a "San Francisco Victorian Masquerade Ball" fundraiser at the San Franciscan Hotel on Halloween night (861-8450 for info). . .

And a personal note of thanks to Quentin Kopp for the compliment at the Alice dinner — glad you're reading the column, Supervisor. . . .

Harry Britt

A Step to End **Violence on Gays**

Face to Face

We all know about the increase in the frequency of anti-Gay violence. Our lovers, friends, or business partners all know of someone who been attach. know of someone who has been attacked or at least threat-ened. And usually it was not because they had money or valuables that somebody want-ed. It wasn't because the assail-ant was on drugs. It was be-cause the victim was Gau. cause the victim was Gay

San Francisco is experienc-ing an increase of crimes of vio-lence. All over this city, knives and guns are being carried the way some of us carry keys. Our way softe of us carry keys. Our streets are often populated by desperate people — alienated, broke, victims of uncontrolled drug habits, badly in need of mental health services and bitter at society — and they strike back with whatever weapons they have. Their victims are they have. Their victims are women and senior citizens and whoever is considered vulner-

Lesbians and Gay men share

is a city of decent people. Once they are informed about this problem they will, I am confi-dent, work with us to create a moral climate in this city where such violence will be less likely to happen. to happen.

In my conversations with plitical leaders and leaders of political leaders and leaders of labor unions, community groups, women's groups, and ethnic and racial minorities, I find that they are shocked to learn of anti-Gay violence and that they are eager to help us. It is clear that our greatest immediate weapon is to put the facts about anti-Gay violence before the people of San Francisco. ponne labor cisco

The Board of Supervisors The Board of Supervisors has agreed, on my recommendation, to hold a public hearing on anti-Gay violence before one of our committees on October 9, a hearing at which we can portray and document the situation which confronts us. We need every Lesbian



The Castro & Market Muni/Metro station with numerous Gay men awaiting transportation ... most carry no Mace nor have attended any self-defense classes. (Photo by Rink) in the fear of the general increase in violence. But we have a special fear. There is a mindless violence which cannot be excused by any explanation of general social disease. That is the violence of homophobia, which causes young San Franciscans to prey upon people for which causes young San Franciscans to prey upon people for no other reason than that they are Gay. The perpetrators of anti-Gay violence are the front line of society's assault on the natural feelings of Lesbians and Gay men. Like rapists, they use physical violence as a substitute for sexual feeling. stitute for sexual feeling.

So what can we do about it?
First, let's give credit to those
who have been doing something about it — the people of
Community United Against
Violence, who work long hours
without pay to document and
to prevent such crimes; the
people of the Butterfly Brigade
who sponsor the sale of whistles and the merchants who sell
them at no profit to themselves; the people like Roberto
Hernandez and Rosario Anaya
and the Rev. Booker Anderson
who work within their own
communities for mutual understanding; and the Gay people
like Tom Ammiano and Hank
Wilson who work in the schools
and elsewhere to change antiGay attitudes.

To carry their work further, we need to work with leaders of all communities to educate them about the nature and extent of anti-Gay violence.

I believe that San Francisco

and Gay man to come forward and Gay man to come forward with information on anti-Gay violence to supplement the massive information which CUAV and my office have compiled. Anyone with information should contact Patrick Ferruccio or David Weissman at my office at City Hall (558-2145). I believe that this hearing will not be a solution to the problem of anti-Gay violence, but that it will be a great step forward in bringing public recognition of the problem.

I believe also that Lesbians and Gay men can take positions of leadership in a city tions of leadership in a citywide campaign against
violence against all people,
recognizing that our community has a special problem with
violence directed against us,
but that women, seniors, and
all people deserve to live their
lives without fear for their personal safety. And, in doing so,
we must remember to work
with other committees to
change the economic and social conditions which so often
contribute to violence.

The problem of anti-Gay violence, or of violence in general, will not go away overnight. Our struggle to be free and to be recognized as human beings deserving of the rights and respect which other human beings seek in our society will be a long one. So, too, will be the struggle for general economic and social justice. As we work for these long-range goals, we must remember to protect our-The problem of anti-Gay vio

(Continued on Page 15)



A NEW DAYTIME

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Media Queen

"My True Story"

by Konstantin Berlandt

I did not "first appear on San Francisco's Gay scene during the controversy over the movie 'Cruising,' " as alleged by Duke Smith in his interview with Parade Committee fund-raising co-chair Allen Johnson in the premier issue of the Castro Times, journal of editorpublisher Fred Brothers, running for Supervisor-at-large and disclaiming any responsibility for the content of any article therein.

A logical mistake, of course, Duke, since that was the time when my name rebounded into the headlines or at least the letters-to-the-editor columns, after a nearly ten-year hiatus of trying to freelance Gay liberation articles to a virtually disinterested straight press.

But I appeared, like most of us, when I was born — in U.C. Hospital on Mount Parnassus — although I wasn't officially recruited until I was 19 and walked into the back of the Gilded Cage, which after hours was called Pearl's (down an alley off Ellis Street across from the Tenderloin Hilton), and walked out that night in April 1965 with a man willing to teach me what it was like to be Gay.

He lives just around the corner from me now in the Castro-Upper Market area, although we haven't seen each other in a number of years. I'm seeing a photographer who lives across the street from him.

Our encounter 15 years ago — Easter morning, I believe it was — was part of my investigation of the subject for a sociology research paper and a series of articles I wrote the following fall for the University of California Berkeley student newspaper, the Daily California

nian. I was heavily pressured to quit the paper after the furor the series caused.

I did not say I was Gay at the time, either in print or to my closest relatives and friends on campus, including one reporter with whom I was madly in love, though he may have suspected — like most of the school — after I had written about such a subject and began wearing, half in parody of the furor, an "Equality for Homosexuals" button on the collar of my windbreaker.

All of these adventures and many more were recounted in an article I first wrote as an intended cover story for Rolling Stone Magazine in the fall of '69 that after 10 months of their assigned rewrites was finally canceled. It appeared on the cover of their counterpart in London, Friends Magazine, and was reprinted — an earlier rewrite — in Out of the Closets/Voices of Gay Liberation, editors Karla Jay and Allen Young, first published in 1973, under Allen's chosen title and Eastern-oriented sub-title, "My Soul Vanished from Sight — A California Saga of Gay Liberation."

Popular in all published versions among Gays I met in the movement then, even ten years later I hear occasional remembrances of tears and life changes confessed by people who but recognize my name from that article. It was the first lengthy and widely distributed oppressed Gay autobiography that turned into a political movement response, and as the first appearing out of a vacuum for such needed material to reorient our lives, it naturally had a strong effect on Gay readers at the time.

Even today, when there is much more to choose from, the article still holds some humor, insight (and incite) and entertaining, even soul-wrenching anecdotes, as well as, at this point, historically relevant information about our movement's beginnings and early attitudes as we were turning from a largely undefended closet plea for tolerance to a bold out-of-the-closet demand for full liberation.

But the article was too hot for Rolling Stone, then and probably still today.

Criticized one senior editor with a seconding from editor-publisher Jann Wenner, "The article recruits for homosexuality, and this should not be Rolling Stone's position."

Nearly a year of rewrites had failed to make the article any more palatable (read Safe: In-offensive to the point of innocuous to their mass of presumed straight readers), while Gay Liberation in that same time, though undetected by the great mass of mass media, grew a hundredfold with organizations and activities springing up and taking place all over the country.

Simultaneously, the magazine, with a phenomenally rising circulation and ad revenue, was rapidly carving out the new position of National Voice of Rock Media, something too big to risk with such a subject as this handled in such a way. The unknown reaction of their readership — once the field of imagination through which they had expanded their underground to overground culture — was now a much bigger gamble money-wise than when Wenner first assigned the article, also at a time when no one had even mentioned the topic anywhere in the mass media.

All the more reason Jann also felt scooped several months into the project when December's Esquire Magazine broke "The New Homosexual" in as objectifying a story as mine was personal and could more specifically tie in our now rock-related culture to the sympathies and latencies of a particularly Rolling Stone readership.

No longer, however, could the topic be considered simply a sensationalist undercover exclusive only a magazine like Rolling Stone, so hip with the times, might dare explode upon the national consciousness. There had to be some new angle, and liberation wasn't it. "If you can't write it the way we want it," Wenner said in our final conversation approaching summer the following year, "we'll find someone else who will."

À year later the magazine ran a centerfold picture of San Francisco's own Cockettes with a short photo caption. Two or three years later a cover story by a mort tractable homosexual writer and titled "Year of the Invert."

History begins in the media

when journalists are willing to "discover" and publishers willing to print — a lag time usually necessary for editors to digest the new and potentially revolutionary spirit and regurgitate in a form that reduces, restricts, redefines and renders harmless, containable and controllable. That which is universal is depicted specific and idiosyncratic, spiritual/corruptive, expansive/competitive, human/queer.

But meanwhile we weren't waiting. Figuring the Rolling Stone offer would be our last from the straight press, I donated the \$200 kill fee they paid me along with some of my welfare check to founding Gay Sunshine, a radical Gay liberation newspaper and first ongoing rag of its kind in this area, starting monthly publication in the fall of 1970.

Its character, outlook and publishing schedule have certainly changed somewhat since then under the dedicated nine-year tutelage of current editor Winston Leyland after he ensared it from its initially more collective production process. (Shades of the current Gay Parade difficulties: Does longevity follow form or only coincidence?)

The journal's tenth anniversary issue is now on the stands, including enough well-deserved plaudits for the editor, also his long and interesting interview with incumbent District Supervisor Harry Britt.

My last contribution to the paper I helped form was in 1975, an interview with Gay filmmaker Fred Halsted ("Sextool," "Sex Garage," "L.A. Plays Itself"). I managed to sell a different version of the same interview to the Village Voice, who featured it lead back-cover story.

That same year Jay and Young's second anthology After You're Out included a short story I had tried to freelance to San Francisco Magazine but was rejected, then as well as since.

Over the last ten years I have attempted to freelance many Gay articles to such magazines

as Playgirl, New West, City, Mother Jones, Ramparts and others. Almost to a one these articles have been rejected not exclusively for their style or particular content but often more importantly because they were Gay — the subject either blacklisted in toto or at best on a quota system that allows only article per year or quarter on anything that evens mentions the word, and then usually over-explained for the presumed naive straight readership to bore over what Gay people generally already well understood (this when the article is not specifically and intentionally, directly or implicitly anti-Gay).

Over the last decade, the complexity, intellect, humor and insight of our lives have been generally regarded by the mass media as "not meeting our publication's needs at the present time" — even, and most insulting of all, when a large part of some of their readerships are known to be Gay.

The result of this conspicuous and defacto class censorship: The history of our people is as much if not more in the articles that have been rejected as the ones that saw print.

And because the straight establishment media is so consistently askewed in their overall, as well as very often particular coverage of our lives, it is incumbent upon the writers, photographers, editors and publishers of the Gay press that we strive for ultimate accuracy and freedom from in-house censorship, avoiding assiduously the grinding of personal axes by cheap shots at each other which eventually demean us all.

In other words, radical rationale might be aired as freely as conservative in our press and on our stages.

And, Duke, you might have called first.

Spend Halloween at a planned Gay event.



TAYLOR'S PUBLIC HOUSE Dinner from 5:30, Tuesday thru Sunday Saturday & Sunday Brunch 4166 24th Street, Reservations 824-0446 Closed Mondays



C.U.A.V.

Learn Self-Defense!

by Demian H.J. Damm



Students of CUAV's latest self-defense class practice life-saving procedures. (Photo by Rink)

dures. (Photo by Rink)

Community United Against Violence is sponsoring instruction of self-defense by Ms. Nancy Gray, a black belt in martial arts. Ms. Gray, from my own experience, a proficient, compassionate woman, concentrates on street survival techniques, gathered from Karate, Ju Jitsu, and Aikido. Ms. Gray spares you any movements not directly related to self-defense. Some Gay men have come up against hostile instructors in other self-defense classes in the past, and these classes are good exercise as well. Class meets Monday, Tuesday, and Thursday at 6pm, 117 Diamond Street, beginning September 22. Visitors are welcome, and fee is approximately \$30, depending on how many lessons you take.

CUAV's next scheduled Mace Certification Classes are Tuesday, Sept. 30, and Saturday, Oct. 11, at 117 Diamond. Fee is \$30 which includes the required by law instruction, certification, paperwork, and the Mace cannister. Classes meet at 7pm and 10am respectively.

A very small sampling of reports submitted to CUAV over the last two weeks include: Folsom Street (outside the Brig), 12:50am one Sunday morning: Four Gay men were attacked by four men armed with baseball bats and knives. One victim had his lower jaw broken, and the other victim was stabbed eleven times. Some taxi drivers had prevented the exit of the attackers and asked the victim who had been stabbed if he would like them held for the police. He responded, "No, I have to get back to Stockton." A prime example of what the closet can do.

Castro & 19th Streets: Two men jumped a Gay man without saying anything and knocked him to the ground and kicked at his face. Attackers attempted unsuccessfully to get victim's whistle. Neighbors responded and attackers fled.

Castro & Market Streets, one Saturday night: Three punks in a car stopped at light, verbally abused a man waiting for a bus. This man happened to be a police officer on his way elsewhere who asked a witness, "Does this happen a lot here?"

An additional Mace Class begins September 27, 10am, at 150 Eureka.

East Bay MCC Workshop

A sexuality workshop entitled "Gay/Lesbian Christians Are Sexual Too" will be presented Saturday, October 11, 10am to 4yrm, at the Metropolitan Community Church of the East Bay in Oakland, led by the Reverend James Sandmire. The workshop will involve an exploration of Judeo-Christian traditions with regard to sexuality and morality, and how these should be interpreted and applied today.

The public is welcome to participate in this workshop to discover more about sexuality and a religious understanding of it. Gay couples and individuals who are looking for a personally satisfactory way to integrate their sexuality and spirituality are especially invited. The cost of the workshop is a \$5 donation to the Gay/Lesbian Cuban Refugee Fund. Lunch will be served at an additional charge of \$2.

The workshop leader, Rev. Sandmire, is presently the pastor of the newly formed MCC of the Redwoods in Fairfax, Ca. He was the founding pastor of MCC East Bay and has pastored several MCC congregations in California, including San Francisco, Los Angeles, and West Hollywood. He served two terms on the Board of Elders of the Universal Fellowship of Metropolitan Community Churches, and he is an extension faculty member of Samaritan Theological Institute, the educational institution of the UFMCC.

The location of the workshop is MCC East Bay, 4986 Fairfax Avenue, Oakland, Ca 64601 (just south of High Street, at the corner of Fairfax

and Monticello). The pastor is Rev. Jeffrey Pulling, and the church phone number for further information is (415) 533-4848

Out of ideas for the holidays? Send a B.A.R. Gift Subscription!

Harry Britt

(Continued from Page 12)

selves from the violence that is around us and to follow the rules for personal safety which CUAV has been teaching our community — learn some means of self-defense, avoid walking alone or on dark and empty streets, and ALWAYS carry a whistle and respond to help those who are under attack.

Harry Britt





Milton Marks Gala

Sharon McKnight and Michael Greer head the list of entertainers joining the People Who Care About San Francisco in a special Fun Fair at the Galleria to honor Senator Milton Marks on Sunday, September 28.

Also appearing will be singers Julie Wildman, Pamela Von Schmitt, Will Connolly, Patty Wolfe and Scott Phillips, and Lamplighters' Rosemary Bock and Norman Roberts. The Lollipop Guild, a

local barbershop quartet, and Pure Trash, a Dixieland band, will also perform during the Fun Fair.

The Fun Fair will take place from 4-7pm at the Galleria, 101 Kansas Street. Tickets are \$24 single, \$35 couple, \$10 seniors, and \$5 children (ages 6-16). Admission includes, besides the continuous entertainment, food and soft drinks, and numerous "county fair" games and prizes.

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City Politics Newsletter

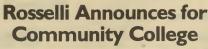
Bruce Pettit, a close observer and analyst of the local political scene, has launched a political newsletter. The Pettit Report, which appears every tw weeks, is now in its sixth issue.

The report is available on a subscription basis at \$15 for 26 issues. It is comprised of four pages of political analysis at present. Pettit concentrates on City Hall politics and brings to his subject matter a wealth of Supervisor watching.

Pettit was, for a time, City Hall reporter for B.A.R. From the B.A.R. he went to The Sentinel but left after last year's internal struggle between pub-lisher and staff. Pettit has long been involved with the Alice B. Toklas Democratic Club and for several years worked on and contributed to the club's newsletter.

The Pettit Report may be reached at 431-3344 or 186 Germania St., SF 94117.

Street promenading along Castro and Polk have grown surly and threatening. Take your Halloween finery to an organized Gay event.





Sal Roselli, candidate for Comm inity College

Sal Rosselli, the San Francis-co Community College Board member representing over 60,000 San Franciscans who attend community college classes, has announced his candidacy for the November 4 Board election.

As a board member, Rosselli has made his first priority the continual expansion of educa-tional opportunities to all San tional opportunities to all San Franciscans. He has been an outspoken critic of any curtailment, of classes or programs. He has supported fair hiring practices and just contracts for district employees. He has criticized the usage of the Community College Board as a political steppingstone, stressing that a board member's first commitment should be to education.

Sal Rosselli has a record of commitment to education from campus to statewide level. He chairs the curriculum commit-tee of City College of San Fran-cisco, is the only San Franciscan on the Board of Directors

of the California Community of the California Community and Junior College Association and was the only San Francisco representative on the State Chancellor's Task Force on Credit/Non-Credit Classes (which was mandated by Assembly Bill 8 to advise the legislature on funding priorities for community colleges).

Rosselli's knowledge of issues, open concern and willingness to help have won him support from all segments of the community. His endorsers include Community College Board President John Riordan and Commissioners John Yehall Chin and Peter Finnegan; Assemblyman John Vasconcellos; Sheriff Michael Hennessey; San Francisco Community College Centers President Laurent Broussal; American Federation of Teachers Local 2121 President Lauri Fried Lee; Rosselli's knowledge of is-President Lauri Fried Lee;
Chinatown Community
College Center Director Sam
Hom; and San Francisco
Supervisors John Molinari,
Carol Ruth Silver, Nancy
Walker and Harry Britt.

Facing Strong Opponent

Burton Endorsed by the Harvey Milk Demo Club

Congressman John L. Burton (D- San Francisco & Marin) announced that he has received the endorsement from the Harvey Milk Gay Democratic Club for his candidacy for re-election to Congress this fall.

Rep. Burton said that he was delighted with the endorse-ment by the club, and he ap-preciates their support and vote of confidence.

Burton is faced with the most

serious challenge to his congressional career according to many political observers. Dennis McQuaid has been waging a nis McQuaid has been waging a well-funded and aggressive campaign, scoring impressive inroads in the San Francisco Gay community. McQuaid, a Pete McCloskey-like Republican, is given an outside chance of dismantling the Burton Brothers' control of Bay Area politice.

B.A.R. Speaker

Gays Plus 40

B.A.R. editor Paul Lorch will speak at the October meeting of the Gays Plus 40 Club on Sunday, October 5.

Gays Plus 40 meets at Trinity Episcopal Church, 1668 Bush (between Franklin and Gough). Lorch will speak on "Gay Press and Politics" at

Gays Plus 40, a fraternal and social organization of Gay men past 40, has a membership list of some 300 middle-aged and older Gays. Generally 65 to 70 show up for the monthly meeting. The last time Lorch spoke to the group was in 1978 when the Plus 40's met in the Gay Center on Grove Street Center on Grove Street

Nicholas Leaves CUAV

Effective Friday, August 29, 1980, Mr. J. Andrew Nicholas will no longer be the Project Director for CUAV. Mr. Nicholas has resigned that post in order to pursue personal goals.

Dick Stingel, CUAV's Chair, said, "I have appointed Mr. Demian Damm to be Acting Project Director until a permanent Director is approved by CUAV's Community Advisory Board. Mr. Damm is a member of that Board and is an energetic supporter of CUAV and CUAV's goals and objectives. We welcome him to his new post."

Gay School Board Candidate

Tom Ammiano **Fundraisers**

The Tom Ammiano for School Board campaign announced this week a series of fund raisers.

October 3: Assemblyman Art Agnos will host a cocktail benefit for Ammiano Friday evening from 6-8pm at 1919 Octavia Street (between Sacra-mento and California). Admis-sion is \$5.

October 11: a spaghetti dinner is scheduled on Saturday at MCC, 150 Eureka Street. Admission for this event is \$3.

October 12: Sharon Mc-October 12: Sharon Mc-Knight, whistler Jason Serinus, and the Chrysanthemum Rag-time Band headline this Sunday benefit at 9pm at the Red Eye Saloon (335 Jones between Ellis and Eddy). Ad-mission for this benefit is \$3.

For more information, contact Jerry Campbell, 621-5648.



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Marge Kaufman, SF School Board candidate, who has been getting

etters...

PLUG FOR DAWSON

The B.A.R. article on the "gay candidacy" of Del

After watching the so-called "gay political process" for several years, seeing it mature with the late Supervisor Harvey Milk, and then return to the cradle with the likes of Supervisor Harry Britt and PUC Commissioner (and candidate for anything that comes along) David Scott, I am delighted to see a candidate who is more than its "man". more than just "gay.

Del Dawson, like him or not, is one of the most active merchant and neighborhood leaders in the city and he is just as well known, if not more, in the straight community as the gay. Dawson and others like him who believe that we must work with the mainstream of our community — and that means no separations of gay and straight communities — are the people who will eventually help us realize our full potential politically and, more importantly, realize the acceptance in our community that we still feel we are denied.

A DINER TRASHED

★ I just couldn't believe my eyes when I read Mr Donald Scott's recent letter about dining at the DUO Donaid Scott's recent letter about dning at the DOJ. Here's a guy who goes out to a restaurant, doesn't get what he orders as soon as he'd like. So he just sits and stews. Later he goes home and writes a threatening letter. Not only did I read it once, but several times. Never mind that I was somewhat inebriated. Several beers wouldn't obscure the fact that Mr. Scott is a real asshole.

Nevertheless, a brave asshole. Dining out can be an adventure: Mr. Scott thinks so too. For instance, he informs us he can eat his vegetables now without bread. What an accomplishment! Can he take his coffee without cream and sugar or does that feat lie somewhere in the future?

Besides the bread and parsley bit, Mr. Scott got quite annoyed because the waiter didn't ask him if he wanted coffee or dessert. Well, my heavens, did the dear man try asking for it? Even in the best of restaurants people are able to request coffee or dessert without prompting. Perhaps he has a speech defect. In that case I can sympathize. It's all right to be awkward and tongue-tied. Some people can't help it. But I still think anyone who can't order dessert just doesn't have the credentials for restaurant criticism. After all, why expect the waiter to say what you can say for yourself. Did Mr. Scott also expect the waiter to say "Eat your spinach." I gather he used to down, with no questions, whatever mother piled on his plate. Never learned to ask for anything. Why the government doesn't set up rehabilitation centers for such people, I'll never know.

Well, the bread came late and the frittata wapparently ungarnished. Any justifiable complaid ought to be remedied. But I can see the dear man ought to be remedied. But I can see the dear man sliently furning over some missing parsley, so tight-lipped with fury he couldn't croak for coffee; unable to complain in he finally got home where he produced an overwrought letter. What a letter! A perfect triumph of petty annoyance. (Mr. Scott deliciously allows that he didn't tip the waiter. We know as well the price of the meal, the denomination of the single bill he tendered in payment and that the 85 cents change nestled in Mr. Scott's pocket that night.)

Mr. Scott further informs us he is going to flood th DUO with his many friends, where I suppose they wil clamor for bread, and check the parsley. Will he also ask them to observe the breadsticks on neighboring tables? Will dessert and coffee lapse into the realm of minifilled wishes?

How lucky to have a willing gaggle of such friends, purging their appetites and wallets for his vendetta. A perfectly lovely thing to expect one's friends to do. We can "rest assured" this will transform the DUO from a restaurant to an antique shop.

It's one thing to feel oneself slighted by a waiter but quite another to publicize a vicious cabal that descends on restaurants to make them into antique

The reader might consider my response too pointed. I suppose a kinder soul would take no offense. Let me make amends. I offer to stake Mr. Scott to a free dinner at the DUO. I'll even teach him how to order, really be nice to his friends and unclench his jaws long enough to smile. On second thought, why waste the effort on someone who vents his spleen over the really crucial things in life like late bread and invisible parsley when so many people are starving.

Well, the DUO will no doubt survive and go on to new heights. Mr. Scott can presumably be seen at MacDonald's, forever waiting in line, too timid to request french fries with his Big Mac, his pockets stuffed with complaints and conspiracies for future

ED. NOTE: One smells a vested interest here

SELF DEFENSE & PRAYER

* I agree with your opinion that Gays should defend themselves 1) by learning self defense; 2) by knowing you condition when out partying — if too drunk or stoned, take a taxi; 3) by never going out alone off main streets at night. I know some people will think I'm a religious fanatic or naive, but prayer helps every day. Remember Christ always sald, "Be ye as wise as serpents and as gentle as lambs when evil or evildoers are present," "Those that live by the sword shall truly die by it," and "Whoever sheds someone else's blood, so shall his be shed." "Vengeance is Mine sayeth the Lord" and "Blessed are the persecuted for theirs is the Kingdom of Heaven." I've always believed in God and yes I've been threatened with violence, was terribly afraid. But call it luck; but I believe by God's grace I am in one piece. Remember Christ is our Savior and friend.

Dennis Germane San Francisco

P.S. I am sincere and hope you understand my

A CANDIDATE'S REQUEST

★ As you may know, I have filed my candidacy for re-election to the Board of Supervisors. I do this be-cause of my concern for the future of the San Fran-cisco for which you and I care so deeply.

We must have a Board that is willing to work to-gether for the benefit of the City, without the divisive-ness and petty bickering that now exists. San Francis-co is entitled to a government that cares about all its people and all its problems; it is the City as a whole which is our priority.

My experience and past record give me an excel-lent opportunity of re-election. However, without the help and support of the *Bay Area Reporter*, this may not be possible.

I assure you that if endorsed, my work on the Board will be worthy of your continued confidence

Robert E. Gonzales San Francisco

WHO'S WHO IN RANDY ALFRED'S PARTY PICTURE

* I was delighted to read Adam Block's droll coverage, in his "Rock Dirt" column of September 11, of the party held in my honor on September 6. Unfortunately, your caption writer left the impression that Block himself is pictured in Rink's evocative photo of

But, alas and alack! Block is nowhere in sight, and left unidentified are the two fine gentlemen who put all the work into producing this party. They are Bobby Heacock, tenant of that "draining little apartment, just spitting distance from the Cafe Flore," and his lover, John Blackburn. These two met, you may recall, when they locked arms as impromptu monitors on the night of the City Hall riot.

Lurking in the background is my roommate, Greg Lunsford.

Block, at least, knows the difference between Randy Shilts and myself. Many still confuse us. When Shilts introduced me to Steve Endean of the Gay Rights National Lobby, Endean asked why so many gay journalists are named Randy. "That's simple," I replied. "Truth in labeling."

Randy Alfred San Francisco

P.S. It's Richard Sevilla, with an "S," not a "C.

GO AFTER THE GERMS

* An open letter to the medical professionals of San

As a concerned citizen of San Francisco, I would like to ask the medical profession to direct their resources to stemming the increase of certain communicable disease and their sources.

We are all aware of the large increase of hepatitis we are all aware of the large increase of hepatilis and dysentery, as well as the spread of strep infections, herpes, syphilis, and gonorrhea, all of them communicable diseases. There has to be a reason for such an increase; and I ask you, the medical professionals, who have the machinery to check this out, to do an act according to your oaths, i.e. to help the ill.

I especially want to call your attention to the fact that our water supply in San Francisco may have been, and in most likelihood has already been, contaminated. I ask that you lend your skills to checking our water supply, and other areas that might promote the spread of these diseases.

It is essential that we care for our bodies; and since these diseases are EPIDEMIC, and affect all of us, we must work to eliminate the sources of these diseases.

That is all I have to say. What do you have to say?

San Francisco

Pop: **Up, Coming & Choice**

By Adam Block

WINSTON TONG/BRUCE GEDULDIG: This ever-inventive team continue to mesh film and slide projection with music and voice in ways that challenge and transform preconceptions. The miracle is that they are seldom pretentious — often breathtaking; kinda like Rimbaud. (Savoy Tivoli; Sept. 25; 9pm; \$3)

JOHN ABERCROMBIE QUARTET, WOODY SHAW QUIN-TET: Remarkable to find these two outfits sharing a bill. Abercrombie is a first-rate young jazz guitarist — not as brightly playful as Pat Metheny but a finer accompanist. What they share is a lyrical cerebral approach, and a record label: ECM. Trumpeter Shaw is a seasoned master, boast-ing a rich sense of tradition. Like Abercrombie, he is noted for ensemble playing. From September 29 on Shaw's band will continue without Abercrombie's. (Keystone Korner; Sept. 25-28; 9:30 & 11:30pm; \$7)

THE CARS, THE MOTELS: The Cars are supposed to be America's answer to Roxy Music, except that Bryan Ferry is far more chic and handsome than mortician Ric Ocasek. Then again, his-arch teen pose has more spunk than Ferry's jaded jet-set reptile. Their new lp is a charmer. The Motels feature Martha Davis, their female Elvis Costello, up front. Many complain that the new lp has gone pop to the point of puerile. In pursuit of Blondiehood? My question is how these club bands are gonna deliver to a Coliseum. Ah, how the humble are made mighty. (Oakland Coliseum; Sept. 26; 8pm; \$7.50, \$8.50, \$9.50)

SONNY ROLLINS: Despite some ill-fated "fusion" experiments, Rollins remains a genius of the tenor sax; matching gruff tone and supple humor. Highly recommended. (Great American Music Hall; Sept. 26; 8:30 & 11pm, \$7)

JIM CARROLL BAND, PETERBILT, ROMEO VOID: The male Marianne Faithful returns with his debut lp on Rolling Stone records still imminent. Second billed are the new band formed by Pearl Harbor's former lead guitarist. The openers are my favorite aborning locals and 415 Records' secret threat. Rock City has Carroll headlining a weaker bill the next night for a five spot. (Mabuhay; Sept. 26; 10:30pm; \$4.50)

LLOYDS, CHA CHA BILLY, THE HOOVERS: It's bargain night at the Stone as ever entertaining Lloyds headline a KSAN rising stars show. (Stone; Sept. 28; 9pm; \$1.95)

SVT, MR. CLEAN, DOORWAYS: Whether SVT are the machoromantic answer to the Clash or suburban poseurs with an impressive rhythm section will be scrutinized again, as the locals show they haven't gotten too proud to grovel with the rest of us. (Mabuhay: Sept. 27; 10:30pm; \$4.50)

MORT SAHL: This iconoclastic comic of the 60's never cracked me up, but then I didn't discover him til his paranoid tailspin during his assassination conspiracy fixation. He has always struck me as the bush league Lenny Bruce, the Phil Ochs of comics. He is live and, well, he'll open this male stripper club to bookings by Enrico Banducci, of Hungry i fame. As a Phil Ochs fan, I say bravo. (Entertainer; Sept. 30-Oct. 5; 8:30& 11pm; Fri&Sat\$10, all others\$8)

NEIL YOUNG, J.D. SOUTHER, JENNIFER WARNES, LEON-ARD COHEN, BOBBY BARE, KRIS KRISTOFFERSON: An all acoustic benefit for Bread and Roses prison outreach program. Young and his Hawks and Doves band ought abe worth the price of admission. God knows what the madman will come up with. Cohen's performance, with Warnes, is a rare and intriguing addition. Though Kris is generally a bore and Souther a boor, Bare can be a winning underdog. (UC Greek Theatre; Oct. 3; \$9.00 adv., \$10.50 show)

B.B. KING WITH JONI MITCHELL, KINGSTON TRIO, TOM PAXTON & BOB GIBSON, TOM RUSH, TAJ MAHAL, SF GAY MARCHING BAND: The big bonus on this show is MC Robin Williams, who could be worth the price of admission himself. B. B. has long confided a dream to score a suite for orchestra, and his and Ms. Mitchell's collaboration will hopefully work better than her awkwardly course, our own marching band will complete an unlikely bill — again for Bread and Roses. (UC Greek Theatre; Oct. 4; 1pm; \$9 adv, \$10.50 show)





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GREATER BAY NEWS

SUZ CAMPBELL HAYWARD OAKLANDFREMONT BERKELEY WALNUTCREEK VALL

Statewide Gay Rights Conference in San Jose

The Lambda Association ot San Jose and the Los Angeles March Committee for Lesbian and Gay Rights have called for a Statewide Conference to be held in San Jose from October 10 through 12 to discuss:

- Formation of a Statewide Coalition
- Work on passage of statewide protective legislation employment and housing;
- 3. Proposals for the upcoming National Conference for Lesbian and Gay Rights scheduled for Spring 1981;
- 4. Increasing involvement of people to work in the Gay Rights Movement.

The conference will be held at the Sainte Claire Hotel at the corner of S. Market and W. San Carlos in downtown San

There will be a maximum of three (3) voting delegates from three (3) voting delegates from each organization represented. Optimum representation should include one male, one female and one Third World delegate. Geographical representation will determine voting privileges for individual participants (those who do not represent specific organizations). All individuals are encouraged to attend this important conference at which they may speak.

A general registration fee of \$15 per delegate should be submitted by October 1 to Lambda Association of San Jose, P.O. Box 26044, San Jose, CA 95159. This is to

help insure conference organizers prepare the most suitable environment for those attend-ing. People will be allowed to register at the Conference but may face delays on voting cre-dentials and are strongly advised to pre-register to avoid these difficulties.

Childcare, housing transportation requirements should be indicated on a registration form available at the above address.

Conference endorsers include Southern California Women for Understanding, Gay Teachers of Los Angeles, Lambda Democratic Club of Long Beach, Union of Lesbians and Gay Men, Long Beach Women's Union, San Francisco Committee for Gay and Lesbian Rights, Santa Barbara Coalition for Human Rights, Oracle Feminist Books of Hayward, Southern California Physicians for Human Rights, Coalition for Human Rights, Oracle Feminist Books of Hayward, Southern California Physicians for Human Rights, Lesbianas Latina Americanas, University of California Riverside Gay Student Union, Rev. Flo Fleischman (Pastor of Oceanside MCC), Dean Kaufman (Ruler Elder of West Holywood Presbyterian Church), I.M.R.U. Gay Radio Collective), Ernie Potvin (1980 L.A. Parade Chair), The Lesbian's Rap CSUN Women's Center Northridge, Michael Arbuckle (Pastor of San Francisco Holy Trinity Community Church), Jim Kepner (Curator, National Gay Archives).

For more information contact Lambda Association at P.O. Box 26044, San Jose, CA 95159, or Dan Relic at 4(408) 279-8349 or 295-1340.

Sacramento **Human Rights** Commission in Trouble

The County Board of Supervisors in Sacramento has voted 4-1 not to fund the City-County Human Rights Commission. The City of Sacramento, in an earlier session, had voted to appropriate the funds, but may re-evaluate their position because of county action. cause of county action.

County executive Brian Richter has recommended to Richter has recommended to cut the appropriation due to Proposition 13 but had been overruled in the past. The ONLY County Supervisor to vote for the HRC funds was Illa Collin. Of the other three Supervisors, one of them who voted against the funds, Fred Wade, did so because he has never been discriminated against. Wade is a heterosexual white male.

The HRC will be forced to lay off staff, cut programs for minority groups, including women and Gays, and re-evaluate the entire HRC operation. The HRC will be able to operate on a limited basis, unless the city cuts funding also, in which case the HRC will most probably go out of existence.

Fire in Oakland at Lake Lounge

by Gene Earl

by Gene Earl

The Lake Lounge, 1591
Madison Street, was the scene of a fire Thursday morning that could have been a tragedy had it not been for three quick-thinking men. Bartenders Jay Warref and Jimmy Sanchez, along with a customer named Frank, stripped off their shirts to beat back the fire from the front door and kept the 14 customers calm and collected until the fire department arrived.

At about 1:30am a Black man known as John Grubbs, who resided at 113 17th St., Oakland, (near the Lake Lounge) entered the bar and demanded a drink. Mr. Grubbs is known for his rowdy, crude behavior. Bartender Jay asked Mr. Grubbs to leave, whereupon he did. Grubbs stacked empty boxes and trash from the grocery next to the Lake Lounge in front of the bar door and set the refuse on fire. The door, electric sign, and walls and set the refuse on fire. The door, electric sign, and walls were badly burned. When the fire department arrived, they let the unharmed customers out. Police are investigating the

Berkeley **Bach Concert**

Jack A. Grebb, M.D., will present his first Bay Area organ recital on October 12 at 4pm on the Brombaugh organ at St. John's Presbyterian Church (2727 College Avenue, Berkeley). Dr. Grebb has given numerous organ and harpsichord concerts in New England. The program is all Bach. There is a donation of \$3 (\$2 students and seniors)

Billy De Frank **Memorial Camp Awards**

A Benefit for Billy De Frank

by Gene Farl



The annual Billy De Frank Memorial Camp Awards has been set for Saturday, September 27, 7pm, at the Lake Merritt Hotel in Oakland. New Emperor Chuck Sheppard (A.C.I.E.), attorney Elaine Wallace, and Trish of Lake Lounge and G.O.A.L. are the organizers. Special assistance from Dowager Empress Marlena of Modesto and many other friends of Billy De Frank is being drawn upon to keep is being drawn upon to keep the function in the best tradition of fun and camp set forth by Billy himself. The \$5 door

charge includes entertainment and a buffet. All monies will be donated to the Billy De Frank Memorial Fund to pay off the bills incurred by Billy's funeral.

Billy De Frank had an insur-Billy De Frank had an insurance policy which he had intended to be used to defray his funeral expenses. The beneficiary has received the check but has not paid the bills as of this date. Many bars and organizations are donating funds at the awards. Any monies left over will be donated to the Special Olympics in Billy De Frank's name.

OAKLAN

with Nez Pas

PROLIX!!!!

Congratulations to the new-est Royalty in the Alameda County Imperial Empire, Em-peror II Chuck and Empress II Lady Carla.

The gala event was held at the Hotel Lemington in Oakland, and was attended by an overflow crowd. It didn't take the assembled throng long to realize that there was little, if any, air conditioning. And, the fact that the hotel hired only two bartenders was quite evident in the lengthy wait for drinks from the harassed but dedicated waiters. Drinks were served in everything from stemware to regular glasses, styrofoam cups, plastic cups, and even dixie cups! The sound system wasn't the best available, which might account for the inattentiveness of so many guests during the live entertainment numbers. The five-hour function seemed just a bit too long to keep everyone interested in all that went on.

However, ALL the Empress

Johnny was a vision of loveliness in her gown of blues and white, doing a Hawaiian entrance to cheers and much applause. Miss (Taco) Tony was succulent in rippling greens, rousing the crowd with a fantastic Mexican entrance. Lady Carla glittered in gold then changed to stunning white, engressing under a glagatic raingressing under a gigantic rainbow, with deafening cries of "Carla... Carla!"

The entertainment was fantastic, and the performers did an outstanding job considering the equipment setup. Plaudits and Kudos to Peter Cambra (Mr. Gay Alameda County), Diana Caparello, and David Reighn.

The entrances by Emperor I Ed and Empress I Suzie were fantastic, and the audience eagerly awaited their return just to see what the next outfits would be. Frankly, the outgoing Empress was overshadowed by her Emperor and his extremely professional costuminations.





A.C.I.E.'s newly elected Emperor II Chuck

Deservedly, the best costume award went to Bob Hunttume award went to Bob Hunter in an Egyptian moit. Befitting the award for best Court presentation was Reno. The Billy de Frank Memorial Award (now to be a yearly feature by the outgoing Emperor) was well warranted by Smokey Vargas.

The Courts represented and The Courts represented and presented included Fresno, San Francisco, Calgary (Canada), Modesto, Portland, Reno, Chicago, Sacramento, San Fernando Valley, Santa Clara, San Jose, and Denver. There was a myriad of Bay Area and California titleholders and notables who were presented, also.

Chuck was the automatic winner of Emperor II, but the suspense did build with the ansuspense the dulid with the air ticipation as to who Empress II would be. Various "rooting sections" chanted the names of their favorite . . . and then the announcement came: Empress II, Lady Carla!

The evening mercifully ended at midnight with the crowning of the new Royalty, and an exhausted crowd formed the receiving line that officially welcomed A.C.I.E.'s newest representatives. May their reign be beneficial to all of Alameda County.

SOTTO VOCE

Opening quietly on Tuesday ept. 16, was a new bar ir

town, OLLIE'S. It's located at the old Bellini's restaurant site, on Telegraph between 41st and 42nd Streets. Ollie herself is a former bartender from The Bacchanal and has great plans for this newest drinking spa. It is a beer and wine bar with a big disco floor, and a show lounge.

PLEBISCITE

Before he passed away, Billy de Frank made a promise to Oakland. It was to always hold his Camp Awards IN Oakland; and, indeed, the date of Saturday, Sept. 27, was reserved for those awards. With his untimely death, his associates agreed to honor the commitment. At practically the last minute, it was learned by the manager of the Lake Merritt Hotel Restaurant (Emperor Chuck) that the rant (Emperor Chuck) that the commitment couldn't be kept. Chuck, realizing that his boss (Del) has done a hell of a lot for (Del) has done a hell of a lot for the Gay community, didn't want to drop the bomb that the event was not to be. Also knowing that many high-profit events were turned down for that date so the awards could be presented, Chuck has taken it upon himself to carry on with a Memorial Awards show, including a buffet. Remember, it is THIS Saturday, Sept. 27, at the Lake Merritt Hotel. Admission is only \$5.

QUANTUM LIBET

Lancers still has its beer and wine bust on Monday nights, and Schnapps Night on Wed-nesdays. Both "specials" are

from 9 to 2.

Beef-Eater features its inflation fighter dinners Wednesdays through Sundays. It's a single entree selection which includes soup, salad, and dessert — and the price can't be beaten!

Bench and Bar musically presents something for everyone on their fantastic sound system. Country/Western, jazz, classical, disco – all await your listening and dancing pleasures every night throughout the week out the week

The Monday night Liars Dice Club is alive and well, and living at Revol. If you think you're good at this game, go on in and challenge the experts!

The White Horse is featuring live entertainment on selected nights, and the bands are really packing them in! Check the posters around town to find out who's playing next.

POSSE COMITATUS

The first general meeting of G.O.A.L. (Gay Oakland Action League) will be held on Tuesday, Oct. 14, at 8pm in the Crown Room of the Lake Merritt Hotel. This group IS NOT controlled by Gay businesses, and it IS NOT related to any Court or Royalty. It is for concerned Gay citizens in Oakland, and the steering committee has been working for months to get this new organization off to a great start!

RECHAUFFE

Queen Mother of All California, Jeanea announces her coronation and ball of the newest Queen Mother and King Father of All California. It will be held Saturday, Oct. 11, at the Lake Merritt Hotel in Oakland. MC's for the evening will be Empress XIII Char and Randy Johnson of San Francisco. All proceeds will go to "Love and Care, Inc." for housing for OUR elderly people. Donation is \$10, and the victory and awards brunch is \$8. The complete package is \$15. Blocks of rooms are available at: Lake Merritt Hotel (\$30 single or \$45 double); Friendship Motel, 490 West MacArthur Blvd., (415) 653-4225 (\$28 single and double). Queen Mother of All Califor-

Doors will open at 7:30, with the festivities promised to begin at 8pm SHARP! The entertain-ment includes Empress Tina of Sacramento, Emperor Smoky of San Jose, comedian Poo Bear of San Francisco, Lady Johnnie and her dance group, and the music of The Key-

There will be drawings throughout the evening for various prizes, including a beautiful set of jewelry.

EN GRANDE TOILETTE

EN GRANDE TOILETTE

Lancers will have its annual Halloween Party on Thursday, Oct. 30, from 8 to 2. They will be awarding three prizes: 1st, best costume; 2nd, most convincing drag; 3rd, best comedy costume. The Halloween Party at this bar has always proven successful and popular, with elbow to cheek crowds, so it's advisable to get there early so as to miss none of the fun and as to miss none of the fun and

My smile is catching . . . is yours?

Force Five Again Funds Community **Assistance Fund**

The Force Five, a Palo Altobased social club, recently held another successful picnic to raise funds for the Force Five Community Assistance Fund. The Fund helps people from all areas of the community in financial need. Their annual picnic netted \$850, which goes directly to the Fund. The Force Five has become one of the most respected social organizations in the Bay Area, due mainly to their unselfish deisre to help those in need.

King Father/ Queen Mother **Pageant**

The King Father & Queen Mother of California Coronation and Ball will be presented October 11, 7:30pm, at the Lake Merritt Hotel in Oakland. MC's for the evening will be Char, Empress XIII de San Francisco, and Randy Johnson, Czar of the Seven Hills of San Francisco. Donations will be \$10, with a Victory Brunch and Awards following on Sunday. Package price for both events is \$15. All proceeds will go to Love & Care Inc. for homes for the elderly. For further information call (408) 264-1453 or (415) 543-2256.

New Royalty for A.C.I.E.

The new Emperor II and Empress II of A.C.I.E., encompassing all of Alameda County, are Chuck and Carlos. They were elected by popular vote Sunday, Sept. 14. The function was well attended, drawn out, and the bartenders (only two for the entire function) were not able to keep up with the demand for dripks. the demand for drinks

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5AY DAY 1980

East Bay Dish: The Untold Story

by Jon Sugar

1980 Gay Pride Week. A day in the sun for most; a dev-astating experience to many core workers on such events. I

Each year I have been asked to perform in Berkeley at East Bay Gay Day. June 22, 1980, at 2pm marked my fourth year entertaining in the Gay community. For two years I have been positioned as male cochair to organize speakers and entertainers. I know many in the community, and my being known makes it easy for me to approach them.

approach them.

Once again this year I was asked by the committee to contact and confirm speakers and entertainers. My choices for speakers were Supervisor Harry Britt, activist Priscilla Alexander, politician Gwenn Craig, and B.A.R. editor Paul Lorch. I contacted all personally, going to their offices and homes, calling on the phone. It's a lot of work. Gwenn and Harry would be in L.A. for Pride Day there. Priscilla and Paul said they would be glad to come. I returned to the group with my results. When Paul Lorch was named, a protest was raised by Victor, a "politically corred" feminist man. Victor was at the benefit at the Castro Theatre and walked out in sympathy with the Lesbian Chorus. He read Paul's editorial and coverage of the event and claimed Paul Lorch was Chorus. He read Paul's editorial and coverage of the event and claimed Paul Lorch was sexist because he didn't agree with Victor. At that point Bill Beasley said we can't have people who are sexist and Janet and Pat said so too. I asked if they read the article. The three of them said, "no." Beasley wanted to know why I wanted Paul Lorch to speak so badly. Was he a personal friend of mine? (Bill's tone implied I was manipulating.) I asked Bill if he'd ever heard of Paul Lorch. He said no. I launched

into a staunch defense of my choice. There is a big difference in sexism and sexuality. I was appalled at the insensitivity and one dimensional attitude of these people. They didn't even read the article. They weren't even aware of Paul Lorch, and even aware of Paul Lorch, and the two women never even read one copy of the B.A.R. The magic buzzword is "sexism." Say it at any meeting. Too many people use this word on people just because they don't like them.

Next item: Robin Song coordinated the event for the Pacific Center. One of her contributions was changing East Bay Gay Day to East Bay Lesbian/Gay Day. My thoughts: being Gay should be like wearing a bathing suit, a common denominator — on the beach enjoying each other's company. (I have my fantasy.) Separatism ain't where it's at. Three days later Janet finished the flyer to announce Gay Day. My name wasn't on it. When I saw this, I brought it to the attention of Robin Song. Robin apologized. I took a short walk; I was depressed. Why work so hard for no recognition? Women distributed most of the flyers as well as flyers announcing women's outreach for participation. I don't know what ing women's outreach for par-ticipation. I don't know what the men did, but the women certainly did their share of work. Out of the estimated 7,500 at least 60% were women.

The day of the show I was to perform at 2pm. I arrived with Natasha on guitar, Carl Herder on Bass, and Dickie Dorkin on drums. Natasha is a woman, Dickie and I Gay, and Carl is supportive. Natasha was wearing a miniskirt outfit. Two women approached her and said men approached her and said she was dressed like a victim. They were wearing "politically correct" green army pants.

Natasha said she was giggled at and taunted by gaggles of women for her clothes.

and taunted by gaggles of women for her clothes.

Can they see this as antifreedom? I was embarrassed for her. My thoughts: the key to being what we are is understanding diversity, not wearing out politics on our shoulders like chips. 12:30pm, Nathan Long, good folksinger and fine lyricist, played through his set and got minimal support from his audience. The people right up front were largely women. At 1:30pm the Hostages performed admirably even though they were cut short ten minutes to speed up events. They were mad. They're musicians, not politicians. I was approached and told my act would be cut down because they were behind schedule. A women's karate team, "Amazon Kung Fu" was performing, shouting kick commands at the audience and the audience was kicking. I was on next. A tough act to follow. I was angry. Putting a band together, spending money for gas, moving heavy equipment, and getting there to be told we had been cut 10 minutes, leaving only 15, is, as Dianne Feinstein would say, "a hard blow to swallow." My opening monologue was as follows: "There is a fine line for some between being sensitive and being thin-skinned. I know some of you could read something into a cookbook so let me and being thin-skinned. I know some of you could read something into a cookbook so let me say if any portion of my show offends you, let me thank you in advance for paying such close attention." We played good clean funny rock and roll for about 20 minutes. Minimal support. All men's acts played less time than promised.

Some women, when I asked them, said they liked my music; I did hear one woman comment about cock rock. One woman was real nice and gave me a dollar. The men liked the music too, but they weren't as loud and visible as the women. In general the men's entertainty and the women and the women are to for the women's men's entertainment were warm-up acts for the women's groups. I admire women in their support of women's music. Gwen Avery came on next, and the audience was on its feet and dancing. Carl and Natasha said it was weird but it wasn't my fault. Berkeley seems to analyze and intellectualize everything while San Francisco just gets down to it. Later that day Inner Peace Rainbow, a Third World women's group, played almost Rainbow, a Inird World Wo-men's group, played almost forty minutes. Each group was only allowed 20. All the wo-men's groups played at least their full time. The Lavender their full time. The Lavender Harmony Band provided good music in the afternoon even though they had played in Sacramento earlier that day and they too got shuffled around in Berkeley. Only male act which enjoyed a lot of support: Larry Smith, a black cabaret type singer and his piano player.

My point is this: for a long time women took a back seat in events and now feel men must take a back seat. The fact is no one is willing to take a back seat. We all want equality. We all want justice. Next year in Berkeley I hope to see more

lounge LIVE SHOWS FRI-SAT Open 24 Hours 702-329-2878 men take an interest in their day in the Park. Men are suffering too. I'm underpaid. I have been fired (in Miami) for being homosexual. I have been jailed in San Francisco regarding a raid on a theater where I worked. I have been attacked in the streets by a homophobe. And when I hear certain women shriek about "white Gaymen are privileged," I get sick. We must not let anyone use us as a scapegoat. I will not stand still anymore to be used as a pawn for the "politically correct."

I was M.C. from 5:00pm to 7:30pm. Berkeley's Gay Day was an OD of speakers' notable

Priscilla Alexander: "I am not Gay. I am a Lesbian." Judy Freespirit: "I'm coming out as a handicapped person." A woman in the audience yelled up, "Stop the slaughter of laboratory animals." I replied, "OK, you heard her; now stop doing it."

My Advice to Performers: anybody with access to a microphone has a lot of power. To Politicos: be open about what you're into without beating people over the head with your trip. To Gays: there's more than one closet to come out of. Last year I was chosen to play SF Gay Day, announced at the meeting. Then phoned later and told about rumors of me and sexism. The

invitation for me was taken back. I cried. I'd been strung along for six months, accepted by the first committee, then by the second after the first stormed out. I guess the movement is going through growing pains. And to expect unity and liberation without strife is too much to ask.

I don't have any answers other than asking these politicos to open up. I'm open to any comments you have about this article. I will discuss any questions. Send to Jon Sugar, 1029 Geary #9, San Francisco, CA 94109, or call 885-9601 after 6pm.

Radical Women

On Saturday, Oct. 4, "Clara Fraser's Struggle for Feminism and Free Speech on the Job" will be the topic of a speech and benefit reading at the Noe Valley Ministry, 1021 Sanchez. The Fraser vs. Seattle City Light case is a test case on the issues of free speech for public employees and non-discrimination on the basis of political ideology and sex. Nellie Wong, Merle Woo, Karen Brodine, Carla Schick and Sukey Durham, all members of the Women Writers Union, will be reading from their work. The evening will begin with a dinner at 6:30pm; donation \$3. The program starts at 8:00pm. For more information or childcare, call 824-1497 or 826-7831 in advance. Door donation, \$3.



VANESSA & COMPANY

Some pictures of the fantastic show group Vanessa & Co. from Portland, Oregon. These fine performers outdid themselves at a special 3-day show at the Red Eye Saloon.

It was hard to believe all this talent was wrapped in one lavishly costumed extravaganza. They played to full houses every night, and left San Francisco exhaust-ed but happy. Most can be seen at Dahl & Penne's Show Bar Lounge in Portland on weekends.



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Gay Theater:

FOREVER AFTE

A Time to Laugh at Ourselves

by Dan Turner



A scene from Theatre Rhino's FOREVER AFTER - it runs through October 11 at the Goodman Building.

In art and decoration, trompe l'oeil is the accurate representation of details, scenes, and found objects to create an illusion of reality. Literally, in French, it means to "fool the eve." 'fool the eye

Doric Wilson has written a new comedy about Gay lovers. The eye is again deceived. The characters are not real Gay men. We are merely fooled by the moustaches and plaid the moustaches shirts.

Rhinoceros Theatre Theatre Khinoceros has carefully mounted this clever perspective. "This isn't life. This is a play," says Wilson, and I believe him. FOREVER AFTER is a successful and entertaining comedy.

Care has been taken throughout the production to make the details work. Lighting, sound, and special effects are almost characters themselves in this highly self-conscious "play." Even the masks of comedy and tragedy are allowed to speak. In fact, it is their conflict that makes the show. The muse of Comedy (Martin Xero) wants the Gay lovers to have a happy ending. The muse of Tragedy (Duane Cropper) wants them to split up. Comedy and Tragedy (both drag queens) prod and pull the affectionate clones, played with equal banality by Curt Crider and Alan Herman.

Doric Wilson would have us laugh at ourselves, and he succeeds. "What do you want? Adventure, or a lover? Both. Good luck!"

At one point, Comedy-falls

out the window. Tragedy insists, "There are no happy endings!" She turns to one of the Gay men: "You're going to prove it for me."

John Wullbrandt has designed a trompe l'oeil proscenium that houses the militant muses and frames the grey-beige Gay

Tragedy is a mischief maker. "I want to see some non-communication around here." She teases the characters as the actors tease us: "All actors in Gay plays are straight. I spent hours studying Christopher Street. We had to fantasize this girlfriend and that girlfriend."

FOREVER AFTER is not a major play, but it sustains itself neatly in one, long uncompromising act. The moral? "Let's take some of that exertion and put it into each other!"

An ideal cast, made in heaven, might include Gene Wilder as Comedy and Zero Mostel as Tragedy, but director Allan Estes is served well with Martin Xero and Duane Cropper. Curt Crider and Alan Herman are fetching in their jockstraps and are only missing teddy bears in their back pockets.

Allan Estes stirs this cocktail with a steady hand. Go on — have a drink! For reservations call 776-1848.

POWER LINES at Rhinoceros

Theatre Rhinoceros is proud to announce the world premiere of POWER LINES by Joel Schwartz, a Los Angelesbased playwright. The production opens Thursday, Oct. 23, at the Goodman Building, 1115 Geary Street, and will run through November 22. Performances are Thursdays through Sundays at 8:30pm. Tickets are \$4.50 on Thursdays and Sundays, and \$5.50 on Fridays and Saturdays. Reservations can be made by calling 776-1848.

POWER LINES deals with two Gay couples, one male and one female, trapped in El Segundo, one of the many cities with no claim to fame in that immense sprawl of human existence called Los Angeles. Directing is Joe Cappetta, who directed Lanford Wilson's delightful THE GREAT NEBULA IN ORION for Theatre Rhinoceros last season.

POWER LINES is the second play in Theatre Rhinoceros' fall season. Season tickets are still available for the three remaining productions: POWER LINES, THE DEAR LOVE OF COMRADES, and THE INTERNATIONAL STUD. For information, call 776-1848.

A B.A.R. Gift Subscription may not be the ideal holiday gift, but it's a sure useful one.

Cabaret:

O'Day Conquers Critic

by John F. Karr
I'd never seen Anita O'Day before, and I wasn't one of her fans when I arrived at the Plush Room, but my conversion to idolatry (or O'Daylatry) was quicker than a baptism by squirt gun. Although her set was a tad short (nine songs in fifty minutes), each number was so fulfilling that the evening was very satisfying.

by John F. Karr and steadfast technique that are astounding. Her beautiful vowels and security of intonation make the wildest flights sound inevitable. Although most of every song is spontaneous, there hardly appears to be an element of chance.

She lolled through "Wave," glided in and out of "Honey-suckle Rose" 'til we were all the security of intonation make the wildest flights sound inevitable. Although most of every song is spontaneous, there hardly appears to be an element of chance.

Anita has an unusual combination of qualities. Her voice is worldly, husky yet smooth. Her aged-in-the-barrel good looks are crowned by a Lee Wiley shock of hair, and although she wears but a smock and pants, their rich pile and warm color suggest Jackie O. This lady is down-home and jet-set at the same time.

And her singing! Anita O'Day is the embodiment of fanciful yet apt filigree, applied to songs with a lush warmth

She lolled through "Wave," glided in and out of "Honey-suckle Rose" 'til we were all honey happy, and turned "Tea For Two" so inside out that her sidemen got lost. She brought a touching personal feeling to "My Ship," and during the drummer's break in "'S Wonderful" she went over and chatted with the pianist about the arrangement. Very nonchalant and very lovely lady. Her music making is of the highest order, made to look simple by her great talent. I can't wait 'til the Plush Room brings her back.



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Reservations Suggested: 826-3373



Stage:

SPAGHETTI IN TUGBOATS

An Evening with Peter Donat as Anton Chekhov

by Mark Topkin



Peter Donat's Anton Chekhov now at the Little Fox Theatre.

I never cared much for the plays of Anton Chekhov; they bore me. (I realize such a disclosure is similar to telling all your Gay friends that you never liked Judy Garland.) Hence, I wasn't overwhelmed with the thought of spending an evening with the playwright himself. But having been told that stimulating, exciting works have been written by basically boring people, I hoped that the reverse would be true and that

an evening with Chekhov might prove enormously entertaining. I was only half right.

Chekhov has come to life through the body and mind of Peter Donat, one of A.C.T.'s most versatile actors who also has a number of film roles to his credit. Mr. Donat not only plays Chekhov, but has coauthored — with Marijke de Jong — the piece in which he appears. Entitled SPAGHETTI

IN TUGBOATS (after a nickname bestowed by his brother on a young, spindley-legged Chekhov who, afraid of rats, would nightly hobble off to the chamber pot in a pair of oversized galoshes) the show is a reminiscence by Chekhov of his life, love, and work at a time when tuberculosis is clearly getting the best of him.

Unfortunately, I found Chekhov's life to be only a trifle more stimulating than his plays. He was, after all, a theater person, and his thoughts about critics and the excessiveness of Stanislavsky, a contemporary, are amusing to hear. But overall, the mundanities of Chekhov's life were, well, mundane, and not matter how cleverly punctuated, that fact remains.

It is Peter Donat the actor who turns the evening around. The man is a delight to watch and listen to. He uses props as an extension of his soul and segues from anecdote to anecdote with amazing vocal fluidity. I never tired of Mr. Donat, only of Mr. Chekhov.

SPAGHETTI IN TUG-BOATS is scheduled for a five-week run at the elegant Little Fox Theatre (533 Pacific, off Columbus). 362-4430 will give you more information. If you're a Chekhov fan, you'll love it.

Photo Hanging

SINCERE REPLIES ONLY, a series of sixteen photographs by Bill Jacobson, will be shown at the Ambush through October 7. The large black and white prints are all of the same person holding individual words which relate to leather drag and classified advertisements. According to the artist, the work is in reaction to the way in which clothing, like words, becomes a standardized form of communication.

Musical Comedy:

THE CLUB

More Than A Female Drag Show

by Dan Turner



Four intriguing "gents" (L to R: E. Barbour, J. Swanson, G. Hodes, J. Moore) entertain one another with elegant song, crisp dances and uproarious jokes in a turn-of-the-century men's club.

After the show, I overheard a woman in the audience say to her friend: "One of those women in the cast looked just like this man I used to go out with!"

THE CLUB by Eve Merriam is subtitled "A Surprising Musical." It is aptly named since all of the "men" in the turn-of-the-century club are played by women. The idea is clever, and especially appeals to women in the audience. Most of the laughter I heard at the On Broadway Theatre was from the "fairer" sex, and if some men in the audience did not find this fair play (one man walked out), most were good sports and went along with the joke.

A grandmother sitting in front of me had trouble containing her enthusiasm. Little polite bursts of girlish laughter kept escaping, as if a naughty elf were tickling her under the seat. Older women — women whose husbands permitted them, giggled joyously, if nervously. The club of female men seemed to release tension like a good massage.

Without browbeating, Eve Merriam has managed to make a feminist statement with her play. Ironically, the men in the audience laughed at all the right places, as if on cue. I mean to say, they laughed primarily at the chauvinist jokes which peppered the script like booby traps. For example, the most incriminating guffaw came from a man in the balcony with this illuminating exchange: "Isn't that Hortense over there? No, she looks pretty relaxed to me!"

The idea of women telling sexist jokes — even from Edwardian days — got under the collar of certain contemporary gentlemen. If the wit had been invective, it would be easy to dismiss, but the satire is slow to boil and reaches an emotional peak only at the final moment.

The club appears to be a place where men go to recharge chauvinism. Cigars, pool cues, and ticker tape are mere symbols of dominance. After all, "A woman is only a woman, my boy, but a good cigar is a smoke!"

cigar is a smoke!"

Though the actresses look like men, they sing like women. This keeps the illusion from being just "good fun."

G. Hodes (Bertie) has a fine operatic voice and sweeps across the stage casting dark, fixating glances like Frank Langella in DRACULA. J. Moore (Algy) confronts the audience like James Cagney pushing grapefruit. I was also reminded of Pat Bond in THE WORD IS OUT. E. Barbour (Bobby) and J. Swanson (Freddie) cut elegant figures — young men on the make, the Monty Cliffs and the Jimmy Stewarts. L. Haston (Henry) plays the black stereotype and C. Harlin (Johnny, the page) is a bit of a fruit to complete the world our fathers brushed.

The period music is a bit stodgy. One longs for the jazz that had not arrived. The lyrics take listening to and some of the mannered phrases deaden what punch lines exist.

I would prefer to see more playful presentation of character. The unrelenting, stiff-jawed, sour-pussed braggart got tiresome. In one sense, this is the message, but I think more light touches would be enjoyed by an audience. The show tends to take on some of its own stuffiness. Not good. The choreography became static in the same way. Men may be stiff-collared but musicals cannot — a bit of a paradox. The ticker tape dance could stop the show. At least it does as an idea. More snap, crackle and pop!

The character of Freddie, played by J. Swanson, captures the right feeling for the show in "his" smoking bit at the piano. Oh, by the way, N. Curley (Maestro) is the musical director and plays the piano with panache.

THE CLUB produced by Messrs. Reinis, Krempetz and Wilmes has been extended and should enjoy a healthy run. For reservations call 398-0800.





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FILM CLIPS

Michael Lasky

Ordinary People AN EXTRAORDINARY FILM

Robert Redford's first directorial effort is that rare film which exploits its medium very well. He shows us in painful closeup and in objective medium shots the weaknesses and strengths of a typical upper middle class family and how they deal with their problems. Adapted brilliantly and faithfully from the surprise best-selling novel by Judith Guest, ORDINARY PEOPLE in addition to showcasing Redford's previous undisplayed talents showers us with powerful, searing performances by Mary Tyler Moore, Donald Sutherland, and newcomer Timothy Hutton.

Hutton portrays a teenager



Robert Redford makes his film directorial debut in ORDINARY PEOPLE with co-star 19-year old Timothy Hutton.

named Conrad who we learn has recently returned from four months of intensive mental therapy, including shock treatments. (Conrad landed in the hospital after a severe depression and suicide attempt, a reaction to a boating accident in which he survived but his older brother did not.) He is trying to resume the everyday routine, but he is still troubled. His father Calvin (Donald Sutherland) is over-solicitous to Conrad and his mother Beth (Mary Tyler Moore) is cold and unsympathetic.

The nightmares stemming from the accident compel him to reluctantly see Berger (Judd Hirsch), a no-nonsense psychiatrist. As more and more light is shed on Conrad's problems — as he begins to understand himself, Berger's office gets progressively darker with each session. We see that poor communication or the total lack of it — amongst the family and with one's self — is the core of most emotional upsets.

Redford has hit the right touches with the actors and the technical bits of business (i.e. lighting, music, camera angles) to drive home the message clearly. And it hurts us because what is portrayed on screen hits home. Does it ever!

Mary Tyler Moore scores a direct hit with her characterization of a well-to-do suburban housewife who is emotionally terrified but hides her uptightness around housekeeping efficiency, party-going, and lots of traveling away from home. She is so tight we see behind the smile the constriction in her face and body as she holds her control. She loves her son but only in a natural maternal way. She otherwise distances herself from him. This lack of affection is driving him crazy.

Donald Sutherland in an equally bravura performance is a father who tries to know best but is caught in the middle between a wife whose love is doctored in performance and a son crying out for unfathomable help. His quiet and slowly building wave of emotion as he begins to understand his family dynamics is shattering in its accuracy.

Timothy Hutton as the troubled son captures the helpless turmoil of any person caught in what they perceive as a 24-hour nightmare. He, too, is controlled (he and mom were the only ones not to cry at his brother's funeral) but he finally breaks down in one

scene — amongst others that does not leave a dry eye in the house.

This is an actor's film much like KRAMER VS. KRAMER was. Give them a good script and a sensitive director and everything meshes like a finished jigsaw puzzle.

Redford has stated in interviews that if he is successful with this film he would certainly phase out his acting career. It looks like Redford is going to phase out his acting career. Why not, he'll be up for an Oscar next year. For directing.

Hopscotch CHILD'S PLAY?

In HOPSCOTCH Walter Matthau plays a CIA man that's too smart for his own good. The boss at home base (Ned Beatty) pulls him from the field work to a dull desk job. The nonstop fun begins when Mathau leaves The Company without informing anyone. He

job, made a pleasant enough piece of cake, but whether you'll appreciate it depends on whether or not you consider hopscotch child's play.

Knife in the Head PICTURE THE PAIN OF IT

Call it a political statement, a psychological thriller, or a searing dramatic study of police warfare. Call it what you will, but Reinhard Hauff's KNIFE IN THE HEAD is a heavy movie. It will take patience and concentration to accept and comprehend the film now at the Cento Cedar Cinema.

Bruno Ganz in a stupendous performance plays a biogeneticist — apolitical at that — who is contemplating suicide as the film opens. He is leaving work when he passes a youth center where his estranged wife works. The police are raiding the place and he rushes in and is shot in the head. The great portion of the film takes place



Glenda Jackson and Walter Matthau in HOPSCOTCH.

writes memoirs that are sure to embarrass intelligence men around the world. With the CIA, FBI, KGB, and every other alphabetic organization after him, Matthau teams up with a former and now current lover (Glenda Jackson) in a game of world-trotting hopscotch.

Filmed on location in Munich, Salzburg, London, and Georgia, HOTSCOTCH has a wry script with quite a few easily missed gems by Brian Garfield and Bryan Forbes (based on Forbes' novel). This is Matthau's movie, and Glenda Jackson appears to have a minor role, even though she is the main romantic interest. She walks through her role with grand Jackson style. The inventive plot somersaults give Matthau a chance to pull some wonderful practical jokes on his fellow operatives and thereby provides us with some nice chuckles. The photography is as handsome as the settings. It's all nice and tidy and you know exactly what's going to happen. Director Ronald Neame has done a competent

in the hospital where he is recuperating from the brain damage the bullet has left.

He is caught in the middle. The radicals make him a victim of police brutality. The police say he is a terrorist who was shot when he stabbed a policeman. Slowly as his memory comes back along with his motor coordination, he tries to put together his life and the pieces of the mystery. He leaves the hospital and finds after much persecution from the police that they are now no longer interested in him. He follows one of the cops in hopes of answering the mystery of his gunshot wound.

The film does not let up its grueling psychological suspense. There is a continuous air of paranoia, of not feeling safe from the very people you expected to be protecting you. Reinhard Hauff's direction is lean, Germanic, and suitably hard. Bruno Ganz as Bertolt Hoffmann, our hero, is staggering in a performance frightening in its realism.



KNIFE IN THE HEAD, a political mystery-thriller directed by Reinhard Hauff and featuring an electrifying performance by Bruno Ganz







A scene from THE CHANT OF JIMMIE BLACKSMITH

The Chant of Jimmie Blacksmith

AUSTRALIAN MASTERWORK

To say that the Australian film THE CHANT OF JIMMIE BLACKSMITH was a beautifully realized masterpiece would be to underrate it. For would be to underrate it. For this superb film by Fred Schepisi (pronounced Skepsee) dose everything good cinema is supposed to do: it weaves a story (true, no less) that pulls us right in; it projects a socio-political observation of a crucial time in Australian history that offers a universal tie to all nationalities; it paints celluloid pictures at once so simple and so opulent, yet never distracting us from once so simple and so opulent, yet never distracting us from the drama with their consummate beauty. And it includes finely honed performances, a well translated script-from-novel, and direction so unassumingly natural as to turn the whole enterprise into instant classic.

For anyone that has seen WALKABOUT, THE LAST WAVE, MY BRILLIANT CAREER, or any of the other wonderful Australian pictures that have screened in the U.S., THE CHANT OF JIMMIE BLACKSMITH will be notable for capturing some of the fine qualities of each of those films and taking them further.

Jimmie Blacksmith (Tommy Lewis) is a half white-half aborigine boy who is raised by a right Reverend (Jack Thompson) in a Methodist mission school. Trained to act like a docile Black but shown how far an educated person (if he's white) can go, Jimmie leaves to find his rightful place in turn-of-the-century Australia. We see the shanty villages from which he has come and the nice white colonist homes he wants to he has come and the nice white colonist homes he wants to have similarly for himself. He looks for work but every white he deals with treats him like dirt and cheats him. (The whites don't see what they are doing as cheating because they feel aborigines don't know a raw deal anyuan). deal anyway.)

Director Schepisi has been able to shade every nuance and grimace to indicate the exact sentiments and disposi-

tion of the people and the times and usually he does this in just single short shots.

After being cheated and lied to, denied what he has been educated to know should be coming to him, after working hard for years and still without any savings to show for it, and then after doing the scheme of things by the white man's rules he is betrayed, Jimmie goes on a rampage out of sheer despair and frustration.

In what is one of the boldest, most brutal scenes ever filmed, Jimmie's cathartic outburst seems almost justifiable but nevertheless monstrous. He declares war on the white world. The hunt for him could have fallen down into trained. have fallen down into typical cat and mouse but it doesn't, it takes new twists and turns of plot that further develop the eradication of the aborigine so-ciety by colonists and the very nature of prejudice.

Filmed in wide-screen Panavision in a dazzling almost impressionism by Ian Baker and scored with appropriate music by Bruce Smeaton, this 1978 film (now at the Bridge Theatre) is the type we don't get too often. It spoils us and gets us through the mountains of mediocre films from Hollywood. A richly rewarding film, THE CHANT OF JIMMIE BLACKSMITH is a not-to-bemissed treasure. Filmed in wide-screen Pana-

Michael Lasky

THEATRE-X

Theatre-X's original production WHO KNOWS WHAT continues Fridays, Saturdays and Sundays at 8:30PM through October 19 at The Performance Space, 1350 Waller St. in San Francisco.

WHO KNOWS WHAT uti-WHO KNOWS WHAT utilizes a unique combination of theatrical forms as a vehicle for satirical reactions and observations in response to the current state of being human. Theatre-X believes this production to be a refreshing addition to Bay Area theater.

For Halloween Hospitality - Find it at an organized Gay event.

Cabaret:

EHAMPAGNE! IN A EARDBOARD CUP

by Mark Topkin

Noel Coward and Cole Por-er were never meant for the masses who threw coins into masses who threw coins into
juke boxes and drank bottled
beer. They were — and still are
— rather, for the discriminating
listener. Coward's verse and
prose and Porter's lyrics were
portraits of the socially sophisticated on both sides of the Atlantic, and though Coward's
models were droller, perhaps,
and Porter's a stroke more sensual, both had in common an
air, or at least a veneer, of consummate control; that air of
"any phrase you can turn, I can summate control; that air of "any phrase you can turn, I can turn drier" complete with sucked-in cheeks, arches eye-brows and ever-so-brief back-ward glances. CHAMPAGNE! IN A CARDBOARD CUP cap-tures every breath of that air and elevates it with gentle parody to create a compleat entertainment for those nights when a touch of attitude is just what's needed to spark one's sagging self-esteem.

After a successful year as COWARD! IN A CARD-BOARD CUP, producer/director Kirk Frederick has expanded the revue with songs by Mr. Porter and excellent new material by Bill Gundel. His three stars, Lynn Eldredge, Scott Rankine and Richard Roemer remain, as does musical director/arranger Doug Trantham, and they treat each cal director/arranger Doug Trantham, and they treat each Coward gem and Porter pearl with care and sensitivity.

Roemer is a dashing leading man, the romantic American gentleman who leads from the heart in his zest for living; Rankine is quintessentially British in the Coward manner, relying on quick wit to carry him through even the most dismal encounter; Ms. Eldredge flutters about them both with equal assurance of her stature

Theatre Rhino

More "Forever After"

Due to overwhelming de-mand, Theatre Rhinoceros has added a late Saturday perform-ance of Doric Wilson's new comedy, FOREVER AFTER, now playing to packed houses at the Goodman Building, 1115 Geary Street, San Fran-

cisco.
Performances are Thursdays, Fridays, and Sundays at 8:30pm, with two shows on Saturday and 8:00 and 10:00.
Reservations are recommended, and can be made by calling 776-1848.

FOREVER AFTER features Duane Cropper and Martin Xero as the muses of tragedy and comedy, with Alan Her-man and Curt Crider as the every number be it a familiar standard like "Mad About the Boy" or "Anything Goes" or more esoteric stuff such as "Twentieth Century Blues."

Performances of CHAM-PAGNE! IN A CARDBOARD CUP are at Chez Pat (formerly Chez Jacques) on Thursdays through Sundays, and reserva-tions are advised at 775-7574.

The cup may be cardboard, but CHAMPAGNE! is definitely



CHAMPAGNE IN A CARDBOARD CUP at the Chez Pat: (L to R) Scott Rankine, Lynn Eldredge., Richard Roemer.

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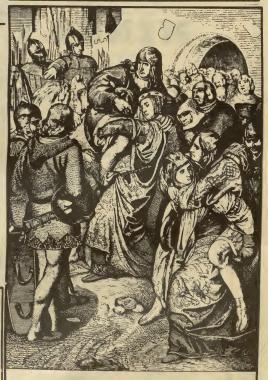
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Symphony:

Davies Hall Comes to Life at Last

by Philip Campbell



Opening night gala at the Louise M. Davies Symphony Hall

"I saw it on television, how does it sound in person?" That seems to be the first question everyone asks when they hear I was at the opening night of the Louise M. Davies Symphony Hall. My answer would have to

be somewhat confused. Fortunately I was in attendance again the following night which made it much easier to focus on what was happening acous-tically and artistically.

Tuesday night had been an evening of feverish hilarity filled with congratulations and clinking glasses. A lot of music was coming from the stage. The audience, however, was too keyed up to really allow for any honest appraisal of what was going on. After the national anthem everyone let out a cry of delight. It all sounded wonderful; rich, brilliant and loud (after all, the audience was singing along). Next came the Roman Carnival Overture by Berlioz; a busy piece which passed quickly and fit the gaiety of the occacarnival Overture by Berlioz; a busy piece which passed quickly and fit the gaiety of the occasion. The world premiere of David Del Tredicis "Happy Voices" followed. Everything still seemed fine. It's difficult to judge a new work after only one hearing. With so many unusual sonic effects it's also hard to say whether or not it was well performed. "Happy Voices" is cheerful and pleasantly tonal, showing influences that range from Richard Strauss to George Gershwin. It ends on a mysterious note with the employment of a wind machine! The audience was politely enthusiastic. But then, this is a contemporary composition, and audiences never know what to say.

Rudolph Serkin was soloist for the Mendelssohn 1st Piano Concerto. From the beginning something seemed wrong. Was it my ears, the piano, the acoustics, or Serkin himself? The answer is all of the above. Mr. Serkin ripped through the piace: harcing those invotes as Mr. Serkin ripped through the piece; banging those ivories as though his life depended on it. Missed notes and clunkers started piling up. The piano sounded as if it were submerged in water. Strings seemed white hot; evaporating in the higher register. The brass reverted to some of their old problems of faulty intonation. The concerto struggled to its conclusion; receiving the obligatory standing ovation.

Intermission and an open bar made it difficult for many audi-ence members to reclaim their seats in time for the opening



An artist's model depicts the coaster-shaped Louise M. Davies Symphony Hall bordering on Van Ness and Grove with the Harold Zellerbach Rehearsal Hall in the background.

statement of Beethoven's Fifth Symphony. The concert was being nationally televised. Conductor Edo De Waart had Conductor Edo De Waart had no choice but to start promptly. Maybe it was for the best. Absent the noise of dropping compacts and buzzing socialites, one was able to make a more sensible assessment of the performance and the acoustics of the hall. De Waart conducted the piece beautifully; orchestral playing was responsive. With the happy madness of the evening behind me, I felt the hall needed much work in the way of fine tuning but that the odds were good.

I returned the following night, eagerly anticipating a performance of Mahler's Eighth Symphony. This gigantic work requires an augmented orchestra, two boys choirs, an organ, and eight solo voices in addition to the full chorus and orchestra. Perhaps not the "Symphony for a Thousand" but an impressive sight, nonetheless, upon entering the auditorium and seeing hundreds of people chestage waiting to make music. and seeing intimets of people constage waiting to make music. Performances of the Eighth don't crop up every day. I crossed my fingers, hoping the new hall could take the pres-

After a brief and charming civic ceremony, Maestro Edo De Waart took the stage for what was soon to become an enthralling experience. Everything seemed to go right (a miracle considering the vast forces at play). True, the strings again disappeared in the upper register. But their playing could not be faulted. The soloists were excellent. Only tenor Kenneth Riegel showed minor vocal strain. The orchestra played as though inspired. The Symphony Chorus's performance was yet another tribute to their professionalism. The work came to a triumphant close with seraphic shouts of heaven coming from the stage and the awesome power of brass choirs resounding from the balconies. resounding from the balconies

commended for his sensible commended for his sensible and sensitive approach to his work. His conducting may yet give us the symphony orchestra this city deserves. His ability to handle the monumental forces onstage, the overpowering blocks of sound coming from everywhere in the house (regardless of the hall's acoustics or the playing of his musicians) is a testament to his cians) is a testament to capability as a maestro.

Inaugural week is over. San Francisco can relax and breathe easy knowing that Davies Hall was not a waste of \$28 million. The hall sounds good. With further adjustment good. With further adjustment and a chance to mature, it will probably sound great.

"Lysistrata"

KatosRota Theatre Collective will perform a modern ver-sion of the classic Greek com-edy LYSISTRATA Fridays and Saturdays in October at the Goodman Building (1121 Geary Street).
For information and reservations, call 861-8362





MINSKY'S MAGAZINE S. F.G. D. I. 7th ANNUAL MINSKY'S OCTOBER 18, 1980 CALIFORNIA HALL 625 POLK ST. (AT TURK ST.) DONATION: \$5.00 DOORS OPEN AT 7.00 P.M. SHOWTIME 8:00 R.M. SPECIAL ADDED ATTRACTION: TESSIE AND HER BOYS

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Tales of Tessi Tura

Wicked Women Invade the West

by George Heymont



m as the tragic Violetta in Santa

You can feel his eyes piercing through you. There he stands, his massive chest heaving with desire. Slowly you turn and walk toward him — reaching up to dig your fingers into his hair. Your lips brush together in a fleeting taste of sensual delight. You smile wickedly as your tongue circles your lips, gaining moisture for the ly as your tongue circles your lips, gaining moisture for the job which lies ahead. Ever so slowly you sink to your knees — your fingers tickling the hair on his chest. Your hands encircle his waist, dropping down to caress the backs of his thighs. You look up: wide-eyed with expectation and allure. Holding the backs of his knees, you pull his legs gently toward you until you can feel the heat of his body warming your cheeks. Turn your head a bit to the right. Okay — now start your aria!

Those wicked women are back in town. Vile seductresses, cunning little vixens and hepatitic harlots have performed a bloodless coup on the operatic stage.

CAMELLIAS AND COYOTES

This summer the Santa Fe Opera mounted a new production of Verdi's LA TRAVIATA which, I must say, entranced me. Paul Steinberg's sets had a certain quality which captured the vibrancy of Violetta's fading years as I have never experienced before. His second act garden set was the first I ever have seen that I could actually believe! Backed by Craig Miller's ultrasensitive lighting, this was a TRAVIATA that was planned with love. This summer the Santa Fe

The production was originally to have been directed by Harold Prince. Prince, however, backed out and the evening ended up in the hands of Bodo Igesz, who took the liberty to moving Violetta out into a

lonely spotlight in the dark New Mexico night air for those pecu-liar vulnerable moments in the

He was fortunate to have Ashley Putnam as his tragic heroine. A singer of exception-al beauty and dramatic nuance, she was able to draw the audi-ence into Violetta's heart more effectively than most sopranos. Here, indeed, was a frail beauty going to rot. Putnam built ty going to rot. Putnam built her characterization with skill over the course of the evening. Although she was a bit shaky in the first act, her performance grew in momentum; accelerat-ing toward a breathtaking death scene death scene.

The best singing of the evening came from Brent Ellis as Giorgio Germont. Ellis has been maturing into a primo artist. He delivers his arias with a style, nuance, and compassion which causes people in the audience to turn to each other and ask: "When was the last time you heard it sung like that?" His voice is ripening into full bloom this year; an awethat?" His voice is ripening into full bloom this year; an awesome event to behold. Unfortunately, his makeup made
him look more like an older
brother than father to Alfredo
Germont. There were moments in this production when
one felt as if the Hardy Boys
both had the hots for Violetta.
As Alfredo, Michael Cousins
was adequate, but lacked excitement in his performance.

A stunning surprise came from John Crosby's conducting. His sensitivity brought out emotions and dramatic moments in the score (particularly in the third act) which are often carelessly neglected

SHOULDN'T SAMSON BE WEARING A YARMULKE?

That's one question to which I still haven't been able to get a decent answer. The San Fran-

cisco Opera's new extravagan-za (a production of SAMSON ET DALILA which is being taped for later telecasts) wastes no expense on flash and trash no expense on itash and trash but raises some amusing doubts. If the solar eclipse in Act I is any indication, it's a fair bet that Saint-Saens and his librettist, Ferdinand Lemaire both flunked astronomy in high school. Talk about suspension of belief!!

The production itself is a knockout. Excess is the name of the game. Douglas Schmidt did not miss a trick in designing the seven-second debacle which brings down the Temple of Dagon. It is the kind of theatrical holocaust one lives for. I found myself rocking back and forth in glee, begging for more, as the temple collapsed into a heap of stvrofoam rubble. heap of styrofoam rubble. Thomas Munn's lighting and Julius Rudel's conducting were strong production assets

strong production assets.

The Jews in the production obviously had better vocal coaches. Top singing honors went to Placido Domingo, who was in superb voice as Samson. Kevin Langan in his debut as an old Hebrew almost walked off with the first act. As Dalila, Shirley Verrett was at a disadvantage. The role is murderous in its demands. Verrett was having some problems with allergies during the run and showed a tendency to dry out and exhibit coarseness in her vocal production. Wolfgang Brendel looked and sounded like the Viceroy of Lust in his performance as the High Priest of Dagon.

DARLING FOSSILS

The most enjoyable performance of the summer months, however, came from Pippin's Pocket Opera. Without all the glitz and technical prowess of the San Francisco Opera, Donald Pippin consistently manages to pull the rug out from under Kurt Herbert Adler's feet. A performance of Donizetti's DON PASQUALE sparkled with that special musical wit and charm so often lost in larger productions. The audience's enjoyment was heightened by the intimacy of the On-Broadway Theatre and Pippin's droll translation. Frances a Howe's sexy caprice and Walter Matthes' bullheaded ego squared off in musical marital combat. Ms. Howe's cunning personality, abetted by superb vocalism, brought the house down time and time again. The most enjoyable perform-

Several weeks later Pocket Opera held its first gala event: The Pick of the Pockets. It was an evening of awesome musi-cianship sung with an enthusi-



"So you've always had fantasies of being shaved! Tell me, is is true what they say about you Jewish men?" Dalila (Shirley Verrett) works herself up into a lather over Samson's curls in the San Francisco Opera's new production of Saint-Saens' SAMSON ET DALILA.

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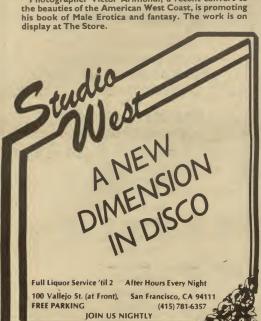


Fashion to Fantasy:

Victor Arimondi



Photographer Victor Arimondi, a recent convert to the beauties of the American West Coast, is promoting his book of Male Erotica and fantasy. The work is on display at The Store.



It's your one-time Pit Stop for Cruisin' and Boozin' plus those great 24-Hour Breakfasts!



Church at Market Streets in San Francisco



Arimondi, an Italian who spent most of his adult life in Stockholm, Sweden, was born in Bologna in 1942. He became a fashion model of international scope in the mid-sixties when he appeared in everything from Esquire to Italy's answer to Vogue, Lina Italiana. In Paris he worked for Yves St. Laurent and Cardin. In Rome he was a favorite of couturier Valentino. For years he would commute between his Scandinavian base to all the major cities of Europe.



The time arrived to change careers, and Arimondi found his on the other side of the lens. From a fashion model, be became a fashion photographer. With his Mediterranean imagination, his work soon became too sophisticated for Scandinavian tastes, and he set off for greener pastures.

Look of Men



By 1979 Arimondi had moved miles beyond fashion. He found himself in New York and into faces, fantasy, and collages. This creative journey is reflected in his 45-page full color study "The Look of Men." Printed in Spain, the book contains some 95 pictures of men from Stockholm, New York, and San Francisco. Arimondi has been at the Upper Market Street boutique signing copies on Saturdays.



So impressed have been local fashion art directors that I. Magnin's commissioned the engaging Italian for its photography for its recent ads celebrating the opening of the Symphony Hall.

"Baubles, Bangles & Beads"

Beaux Arts Ball - 1980

For the 19th year in a row, the Beaux Arts Ball will launch San Francisco's Halloween festivities.

Some 4,000 revelers are expected for the 1980 ball at Civic Auditorium, Saturday night, October 25. The ball will be held in the Civic Auditorium for the fourth straight year. Wayne Friday, president of the sponsoring Tavern Guild, said that each year the Beaux Arts Ball has grown and that the hall will hold 1,500 at tables on the main floor and over 2,000 in the balcony. main floor the balcony.



Once again Michelle, fresh from his highly successful run as Vera Charles in this summer's all-male production of MAME, will host the event. \$5,000 has been set aside for awards and prizes for the best entries. This year for the first time a \$500 door prize will be awarded. The 1980 theme is "Baubles, Bangles and Beads." Entry applications are available through the Tavern Guild. Reserved tables on the main floor are \$15 per ticket, and the balcony is \$7.50 — first come,

Tickets are available at Macy's, Emporium/Capwell's, The Record House (389 Geary at Mason), and at both (Polk and Castro) Gramophone stores. Tickets will also be available at the door, but if nast able at the door, but if past years are any index, the re-served seats go well in advance of the affair.

Co-chair Wally Rutherford commented, "Once again it will be the Gay community's most extravagant night. The Beaux Arts is the only way to celebrate Halloween these days. The streets are dangerous; the crowds on Polk and Castro have become ugly and threatening."

Tessi Tura

actic lust for the making of good music. Pippin never has to work very hard to gain the audience over to his side. It is almost an incestuous relationship. But the excitement which courses through his musical evenings — the genuine love and appreciation of the music which comes from both sides of the footlights puts a seal of apthe footlights puts a seal of approval on what making music is all about. As far as I'm concerned: Long live such incest!

George Heymont

HALLOWEEN?

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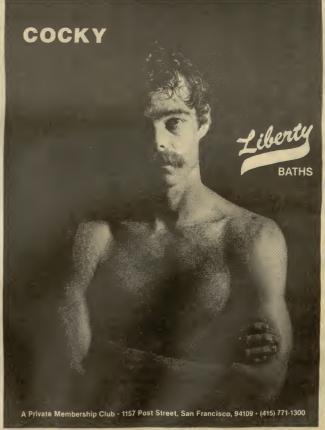
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Cabaret:

David Reighn

Male vocalists have to try harder. The cabaret crowd runs to see Sharon McNight and Ruth Hastings, but such jogging is not evident when men are

David Reighn has won a Cabaret Gold Award as an out-standing male vocalist. I caught his first set at The Plush Room his first set at The Plush Koom on Monday night and agree he stands out. Bright-eyed, blond, clean-cut, he reminds you of Richard Thomas. Taking the liberty of using his own pun, David is not a drip or a downpour, but a refreshing rain.

Some male singers try the smooth, sexy approach which eventually sounds like several dry martinis. David had a love affair with a musical called THE FANTASTICS, and his singing retains some of the wistfulness of that show.

Technique can get in the way. David manages to make use of the mike dramatically. He has a certain flair for this which adds a bit of style to his act. Fast songs from Sondheim are articulate, not slurred. This is a strong point in David's is a strong point in David's favor. Other singers tend to trip down the side of a cliff.

David lets you listen to the words at the same time he lets you enjoy the tones. He effectively allows the song to dictate the style of singing. In "The Rose" the lyrics get top billing. We believe the artist when he says it is "a soul afraid of dying that never how the like " that never learns to live

David is accompanied by a fine pianist, Doug Trantham, and a hot drummer, Dick Vel-lerri. When the three get going, the entertainment is distinctively male. In contrast to beefcake in male. In contrast to beercake on the chords, we have subtle renderings of "La Vie En Rose" and without a mike, the words, "You don't bring me flowers anymore," take on a plaintive, conversational tone in the song by Neil Diamond.

Billy Barnes' "Have I Stayed Too Long at the Fair?" be-comes a question that is an-swered by Jacques Brel and his frenzied merry-go-round.

Sometimes singers create characters to sell their act—the nasty lady, the burning soul. They become people you would not recognize on the street. David is friendly with an audience. He is polite. He told us about the night his car was



David Reight

stolen. You thought "what a rotten thing" and were perhaps surprised by his sudden anger, as if this well-scrubbed man could not possibly have a temper

Does the character fit the singer? Some entertainers let their persona take over. They do not let go of the character they flaunt. Some sing pure sound and admit reality be-

tween numbers. I am not familiar enough with David to know when his character emerges, but I do feel that performers need to have taps on who they are. Bette Midler, for example, leave the she time. knows who she is

What is genuine is most comfortable. These moments were the strong points in David's act. I liked the honest remarks he made, such as the reason he gave for singing without a mike on one song.

Gay men have long supported female vocalists. Perhaps, the reason is that these women the reason is that these women had nothing to fear. They could admit their feelings and find sympathy and support. Male vocalists can also reveal their soul, but this seems to matter more to women. Men, even Gay men, find it difficult to share emotion with another man. The day of Gay men singing to Gay men has yet to arrive.

When a performer likes his audience, I believe he discovers himself. David mentioned that two ballads was about the limit for a set. I got the impres-sion he would like to sing a few more, certainly those moments were truthful. For more of David Reighn, stop in at The Plush Room on Monday nights, October 13, 20, and 27.

For tricks or treats a B.A.R. want ad can't be beat

Peter, Paul and Morris reter, raul and Morris . . . three nice guys who go to the N'Touch and have a lot of fun and certainly do enjoy the videotapes that are played daily at 1PM.

Thank you, Ryc of Alvin's on 1st St., for the fun afternoon that Nooch, Paul Ruehl and I had Monday . . . never realized how many delightful people frequent Alvin's.

Remember that the one and only Michelle is the MC for the Beaux Arts Ball . . . and you know that Michelle really does a great job . . . Wally Rutherford and Paul Dykstra are cochairmen for the event of the season

If you are interested in buy-ing stock in the Atlas Savings and Loan Company, there will be a cocktail party at Gilmore's on Sunday, Oct. 5, where Charlotte Coleman will have all the necessary information. Check with Gilmore's as to the

Great movies at the Screening Room on Jones near Turk Street besides some interesting men . . . yes, it IS safe here.

Harry Britt for Supervisor!

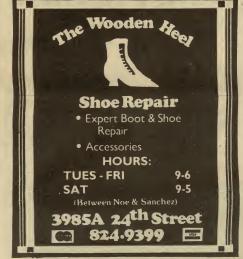
King's Court, 150 Powell, for a great hairstyle . . . call Bob Cramer for an appointment.

The Fickle Fox on Valencia still has one of the finest Sunday brunches in town. Hi, Mike T.! . . . The *P.S. \$2.99 Brunch is an instant hit.

The El Rio on outer Mission certainly has the "hunks" there on Sunday afternoons . . . you can't imagine how pleasant the patio is. patio is.

The Pines is going to do their own version of "Cinderfella" in October, so watch for that announcement . . . also, don't miss "Fiasco Follies" which is now there and drawing good

Liked yours and Ed's column in Data Boy, Suzie of Gangway fame . . . knew that you could





Sweet Lips Sez Tickets Going Fast for Beaux Arts

by Dick Walters

Chef Bill Brown of Sutter's Chef Bill Brown of Sutters Mill has done it again . . . Tuesday's special luncheon is a great Mexican dish . . . and it is delicious . . and Bill still has his fabulous Barbecued Ribs on Thursdays . . . Hi, Les Balmain!

Ask Mike Dooley (White Swallow) about his new quirk with diving boards.

Congrats to Emperor Bobby Pace of the Twin Peaks . . . hope you have a good reign and do as well as the two for-mer Bob Emperors, Cramer

For a good investment buy some stock in the new Atlas Savings and Loan Company.

The next Tavern Guild meeting is Tuesday at 1PM at . . . are you ready for this? . . . the Bulldog Baths on Turk Street. Don't miss this one, as I am sure Bob Patterson will have some surprises planned.

The Yacht Club is now serving daily luncheons and Sunday brunch . . . they have a wide selection of items, including some great salads . . . of course, Rome Purdy is still there are the plank. there on the plank

Tickets for the Beaux Arts Ball on Saturday, Oct. 25, are now available at the N'Touch, Kokpit, White Swallow, Le Disque, and the Record House (just ask for Dick Bumpus) at Geary and Mason Streets.

The White Swallow is having their annual Octoberfest on Friday, Saturday and Sunday, Oct. 3-5 . . . drawings every hour and special Grand Prizes each day. This is a fun affair . . . you should see the costumes on the bartenders.

Understand that Robert Understand that Robert Michael Productions is tempted to do "70 Girls 70" as the vehicle for next year's production. We, Luscious Lorelei and yours truly, are going to hold you to the two roles promised us, Bob.

Incidentally, I understand that Dixon (Polk Street Sally) is going to do a great entrance at the Beaux Arts Ball. . . . coming out of retirement, honey?

Another softball league has been established by Peter Puffer of Sutter's Mill fame. I understand they already have six teams and are going to be a winter league. Nice going, Peter.

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Vander Lust

Who's Who in Samburu

by A. Marc Leventhal

We arrived at Mountain Lodge, "tree-top" Lodge, a "tree-top" game viewing lodge built around a natural watering-hole, where the animals come to us instead of we to them. Located within view of Mt. Kenya, the fifty-room, rustic lodge was high up on stills (at an altitude of 7200 (bat) Marking Ma on stilts (at an altitude of 7200 feet). My private balcony overlooked elephants, buffalo, hyenas, waterbuck, warthogs — drinking, eating, copulating, and fighting. The whole area was floodlit at night with the animals oblivious to tourists. The set menu dinner was excellent: spinach soup, sweet trout from a nearby stream, roast turkey, and fresh vegedifferent too, Very sandy and much scrub. Our campsite was already set up along the riverbank. A gentle breeze cooled us in this arid region, and the tents were sheltered by a grove of trees. Although the park is filled with baboons, none scampered about our camp as did the monkeys in Amboseli. Our first afternoon game run showed us, close up, gerunek (a long-necked gazelle who feed on desert scrub by standing on their hind legs in order to reach the higher leaves), lots of baboons displaying very pink penises, impala, buck, and gazelle. No wildebeest. On the way back from the run, we



tables. Cottee (or tea) was served out in the lodge around the fire, or out on the darkened open viewing balcony.

It was so good to take a proper hot shower and watch more animals before crawling into a real bed. I left a wake-up call in case any leopards came out since they are so rare. At 6am a boy came knocking, offering morning coffee so we could watch lots of elephants down at the watering-hole having their breakfast. After sunning ourselves on the sundeck, we were off on a short drive down to a trout stream where a down to a trout stream where a pavilion was set up for a lunch-eon of broiled tender steaks. We wandered up the stream We wandered up the stream watching monkeys watching

Then we drove along the highway to Naro Moru River Lodge, and English-style retreat, popular with, and crowded with, mountain climbers. No animals here but just a relaxing afternoon on the lawn with the river bubbling by. English tea on the lawn (with the best biscuits I've ever eaten). Like all the lodges, a set dinner was served and included cauliflower soup, beef bourgignone, and coffee served in the pub. It was then off to bed for a change, since electricity was to be shut off at 11.

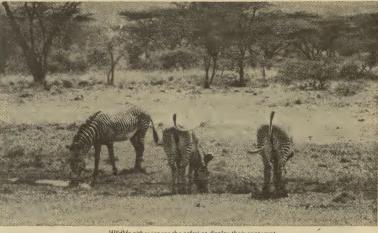
Lovely as the rest is, we were all itching to get back to the wild. So Saturday morning after breakfast (and my weekly Malaria pill), we took off north. We stopped at the Equator where we HAD to have our pictures taken, then on up to Samburu Game Reserve. This time lunch was taken around a 5' deep spring oasis where we could swim. The animals grazing nearby were noticeably different than south in Amboseli. The Grevy Zebra had much thinner stripes, the reticulated giraffe had different coloring and markings. The terrain was

stopped at Samburu Lodge for cocktails and to await the croc-odiles to come up to the bank to eat. We were only a few feet away from the awesome

Back in camp, a Samburu warrior, spear in hand, forded the river and chatted with us at

Need something or somebody? Take out a B.A.R. Classified Ad

On the afternoon run, we



Wildlife either ignore the safari or display their contempt.

our campsite for about half an hour. He posed for pictures (for money) and promised to bring his family the next day.

Another feast, this time lamb chops, while frogs (live) croaked (I don't mean died) by the riverbank, and the full moon lit up the whole encampment. We were many kilometers from the lodge, and there were very few other campers in between.

The next morning we arose at 6 to go out on the game run which turned out to be very exciting. We stopped at a riverbank opposite which were trees filled with baboons escaping from three lions below. Then up stomps our elephant who chased the lions away; meanwhile, crocodile swim (?) up to the bank to check on the elephant. What a panorama! Then we discovered a fairly recently killed impala right behind us. Its chest had been chewed away and our guide looked around for the leopard that had killed it since it could have been lurking about to get back to his (or her) kill. We drove away and shortly came upon a beautiful young male leopard. We kept pace with him for about twenty minutes. Leopards are very secretive and scarce (due to killings for leopard skin coats). One of our guides said this was the first one he had seen all year. We were fortunate in being so close to this beauty. The next morning we arose to this beauty.

crossed the river and came upon hundreds of baboons on crossed the river and came upon hundreds of baboons on the march to somewhere. Mothers with days-old babies clinging to the underside belly or riding on the mother's back. They seemed unafraid of humans, but we stayed in the Land Rover since the baboon has a mean bite. They constantly pose for pictures. We shortly came upon herds of elephant having just crossed the river. Around a curve, more lions basking in the late afternoon sun, and we were able to be just feet away from them. On our return we came upon two adult elephants walking up the path. Revving out motor only scared one away into the woods that surrounded us. The other one took up the chal-

lenge, trumpeted and charged right for us. The other one took right for us. Fortunately there was no vehicle behind us, for our excellent driver had to back up fast. Stopping at the Crocodile Bar at the Samburu Lodge was much needed. Back in camp we had a visitor, and English chap named Neill Warner, who was taking over our campsite when we left. His group, due in the next day, were on a 16-week Camel Safari. They don't actually ride the camels, but walk them across the desert. After another splendid meal of oxtail soup and lamb curry, we all sat around the campfire and sang songs, preparing ourselves for our departure next morning to go back down south.

Paw **Feather** & Fin

Fish and Aquariums Birds



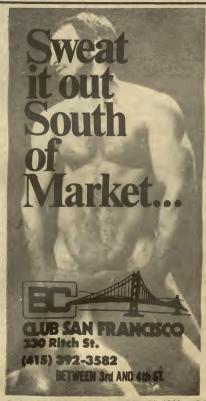
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Tim Collins, star of the recent Plush Room production "Hats Off" and fast-rising star on the local cabaret circuit, will appear in concert at Sutro Bath House on Tuesday, October 21, at 9:30pm. The show, entitled BLACK TIE/BLACK TOWEL, is to benefit the San Francisco V.D. Clinic, and the donation is \$5. Dress is optional — and regular (undressed) Sutro patrons are also welcome to enjoy the show.



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Mr. Marcus

September Song

Southern Scandals

Only 97 days remaining in 1980 and the hale and hearty among us are still partying, campaigning, boozing, cruising and sleazing. During the past two weeks we've elected a new Emperor (Congratulations, Bobby!), Theatre Rhinoceros has a BIG hit on their hands with Doric Wilson's FOREVER AFTER (don't miss it!), and Folsom Fantasies staged their last party at the Music Hall last Saturday night, LEATHER-BOUND, which was another one of those gleatherati affairs complete with bootblack on hand and other esoteric features. The Joshua Norton County Fair on the 13th was a smash success and the Cinema Horse Racing was the biggest attraction. One lucky Lesbian won EVERY race and walked out with a considerably fatter purse than when she came in. Cinema horse racing will be at the CMC Carnival on Nov. 9, so be sure to prepare for more fun. Big turnout for the Warlocks bike run last weekend with reports filtering in that it was one of the best this year and of course, there were quite a few Gays at the Monterey Jazz Festival last weekend.

The newest "thing" South of Market is that manhole cover which opens easily and a ladder descends into the bowels of the earth where a 9x12 ft. room (dry and comfortable) has become a meeting place for the, er, uh, slimier amongst us. Remember, if you're walking in the South of Market area and you hear voices coming from BELOW, just lift the grate, climb down the steps and you'll probably enjoy yourself beyond expectation! Unfortunately, I am not at liberty to disclose the exact location, but if you hear the voices, GO DOWN!

The new SF-Eagle, located at the corner of 12th & Harrison, will open the weekend of November 7 (CMC Carnival weekend). If you noticed that gaping hole on the Harrison St. side, it's because a very "straight" and very drunk heterosexual couple made the turn too late and rammed right into the wall, causing considerable delays in construction. The only redeeming factor about this whole incident is that the couple were FULLY insured (for once) and construction is on schedule. Any day now, that new bar, THE CAVE at 280 Seventh Street is due to open, the brainchild of Phil (Spiderman) Payton and Michael (Hardhat) Cross, both formerly of the BRIG. It'll be a beer and wine place for openers and the decor is definitely different than most around. Watch for ads, flyers, word-of-mouth. It's quite a comfortable size and will feature a leather shop as well as a pool room. The rest of the surprises await you and your fantasies.

Folsom Fantasies, the duo who brought you Black Dawn and other leather celebrations at the Music Hall, will bring you PRE-TOOLING, another leather crambake this time at Sanford Kellman's I-BEAM on Haight, on Saturday, Nov. 8, from 5 to 9PM. Knowing Butch Freeman and Robert Dunn, this one should be a little kinky too. I only know it has something to do with "industrial strength" whatever THAT is. Stay tuned for de-tales.

THE WIZARD OF ODD Z...

San Francisco's Parthenon of Leather, THE BRIG has an international reputation already and last week Henri Tarasconi and Jean Claude Lucas blew into town from Paris to publicize their "bar de cuir" (leather bar) called KELLERS on rue de Keller (Neully district) and Brig bar) called KELLERS on rue de Keller (Neuilly district) and Brig owner Hank Diethelm proved to be a gracious host. The two "cuir men" from Paris also recommended the MANHATTAN (rue des Anglais) and the DAYTONA for leather action. This item is inserted at the insistence of airline types who travel frequently . A few days later, Hank was called upon to party with five German dudes who flew their bikes over and are touring the country. Like I said, the Brig IS an internationally known bar . . . Just when I said, the Brig IS an internationally known bar . . . Just when I was getting the expression "yard dog" off the ground, comes another expression direct from Texas, where bitchier queens find that calling cowboy dudes "Prairie Fairy" enhances their prestige. How ier queens find that calling cowboy dudes "Prairie Fairy" enhances their prestige. How tacky! . . . That certain Gay bookie who hangs around Folsom bars was deluged with bets last Friday when in the sixfurlong Fifth Race, a horse was entered by the name of STIFF QUEEN at Bay Meadows. I didn't hang around long enough to find out if "Queen" won or not, but is there a fairy in the paddocks over there in the East Bay? . . . Graffito seen on the blackboard at the ARENA the other eve: "I've got six inches and will consider ANYTHING," under which someone scrawled: "Have you considered SUICIDE?" I may faint . . When I leaked last column that Randy Shilts' book, "The Mayor of Castro Street," was going to be filmed here in December, Col. Clinque was heard to say: "Why don't they film the Prince de Leather's column and call it "The Diary of Anne CRANK"? I think Dave Lewis of THE 15 would agree. As for the Prince de Leather, his romance with himself will live as one of the prettiest love stories in all Gay journalism. And you can quote me!

LIFE IN THE FAST LANE. .

Having established them

selves already here in Fagdad by the Bay, the ALL AMERICAN BOY recently opened their second store in Boys Town (AKA West Hollywood), and my informant tells me that their next stop is HOUSTON—are you reading this Mr. & Mrs. International Leather I, David and David? . . . Bill Trumpower, creator of the Spread Eagle Slinger, is happy that his "invention" is taking off like wildfire. I forget to tell Bill that a friend of mine bought his "pocket sling" and tried it out at Ritch Street Baths last week and shot himself right into the glass of the fish tank at the Jacuzzi and broke his nose! I told you it wasn't for beginners . . Don't tell anyone I told you, but about 10 guys are planning a HUGE party at a South of Market warehouse somewhere around New Years to be called the 1ST ANNUAL SALUTE TO THE MEN OF CRISCO. Are you reading this David Bandy and Gary Roverana? . . . Many of you are preccupied by the ravages that age can produce, so you'll all be glad to know that a new "studio" will be opening soon called THE OLD GRAY MARE whose chief service to the com-

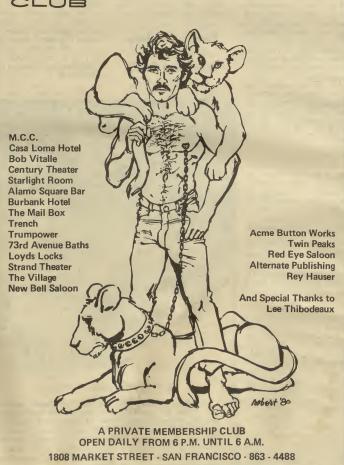


The photography of Bill Jacobson now on view at the Ambush.

(Continued on Page 34)

The 1808 Club and Staff wish to thank the following individuals and businesses for helping, by their contributions, to make our Third Anniversary Celebration an event to remember.

1808 CLUB





Mr. Marcus

(Continued from Page 32)

munity will be hair dying. But wait, don't scoff! Hair dying will be confined to manly chests of gray and pubic hair. I don't know if I should belch or take a hike. Maybe both ... Norman Sansom, a recent immigrant to this city from Florida and founder of the first bike club in that state, was notably happy last Friday, Sept. 12, when at the Alice B. Toklas dinner he won the prize for the best decorated table in California Hall. Norman, a former antique dealer, was aghast at his prize: a \$400 Baccarat Crystal Bowl, adding to his already extensive collection. Who said Democratic clubs were poor?

Rumors were flying last week that Steve Loignon, mixologist extraordinaire at the BAL ONY was moving to Dallas, Texas. Reasons given: That when Steve was the manager of the STUD in L.A., he was known as STEVE STUD-LEY. When he arrived to manage the ARENA here, he was known as STEVE-ARINO. There being no nickname for him at the BAL ONY, Steve decided that Dallas would be to his liking. Can you imagine working in a bar in that town and being known as STELLA DALLAS? Incidentally, if you've never

ADMISSION

been lucky enough to see Steve's cinematic accomplishments, be sure to catch BORN TO RAISE HELL now playing at the CENTURY on Larkin. Steve is in the opening sequences with VERY blonde hair and on a VERY green pool table. It's a VERY wide open sequence! ADDENDUM: Steve is NOT moving to Dallas! Hi, La-La.

CINEMA RACING RESULTS AT JOSHUA NORTON COUNTY FAIR

At the Council of Emperors function, the Joshua Norton County Fair at California Hall on Saturday, Sept. 13, the results of the Cinema Racing concession were as follows:

1st Race Winner - GO
GILDA GULCH (*1), Odds
15-1; 2nd Race Winner WANDA WAREHOUSE (*9),
Odds 3-1; 3rd Race Winner STELLA BY STARLIGHT
(*10), Odds 7-1; 4th Race
Winner - BAL ONY BULLET
(*7), Odds 3-1; 5th Race
Winner - FANNY'S FILLY
(*10), Odds 6-1; 6th Race
Winner - 527 RIDE TO
HEAVEN (*3), Odds 5-1; 7th
Race Winner - FRIEDA
FRONT RUNNER (*2), Odds
15-1; 8th Race Winner MARCUS THE MERCILESS
(*1), Odds 6-1; 9th Race Winner DEMON DEMMON (*8),

Odds 3-1.

This information is furnished for those persons who left prior to the running of the film(s).

The Council of Emperors announced that Cinema Racing will also be featured at the CMC Carnival at Seaman's Hall on Sunday, November 9.

The Daily Double consisted of the winners of the 5th and 7th races (Fanny's Filly and Frieda Front Runner).

In closing, may I submit:

ON Castro you'd be called quite slinky, And it's Haight if you want to get stinky, If you're on Upper Market It's more fun to park it While on Folsom the men are quite kinky!

See you all around the campus. Don't let your meat loaf! See you at CHOPS on Sunday, Oct. 5, for Country/Western Jamboree! And, of course, at the ONLY way to spend Halloween, at the Beaux Arts Ball, October 25.

MISTER MARCUS

South of Market Art

S.O.M.A. Gallery at 2795 16th Street presents a twoperson show: mixed media totems by Jonathan Fink and sculpture by Patricia Bengston Jones.

An opening reception will be held on Friday, October 3, from 5-8pm. The exhibition continues through October 22. Gallery hours are 12-5pm Wednesday through Saturday, 12-8pm on Friday, or call 552-8670 during business hours for an appointment.

JONATHAN FINK: TOTEMS

Jonathan Fink was born in New York City, received a primary art education at Pratt Institute, an M.F.A. at the University of Cincinnati and subsequently spent three years in Japan as a guest of the Japanese Government under a grant from the Japanese Ministry of Education.

The work is a complex exploration of 20th C. Western concepts approached through a synthesis of Oriental and Occidental techniques. The overriding theme is syncretic. Within the formalisms the important aspect is the union of contrasting materials as themselves and in imitation. The forms develop from a build up or a play of one material to another creating spaces which are at times shallow or infinite. The structures support a primitive, sexual imagery, becoming alters. Submerged within the patterns is a pantheism dominated by a phallic imagery whose origin is Dosojin. There is a concurrent theme originating in primitive funerary images. The primitive, sexual base is an impetus to power, which then becomes contemporary.

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British Artist Presents Gay Themes



British artist Forbes (Photo by Cramey)

A five-year retrospective of the work of 28 year old London born artist Forbes opens October 10 at Gallery Become, One Haight Street, S.F.

Forbes' watercolors and oils examine the human form through dance, the occult, "gay-life," and variations on a Statue of Liberty theme. They are punctuated with strong shapes and powerful images. Whether shrouded in black, or vibrating with color, his paintings have a singular style of remarkable passion and strength.

A prolific artist, Forbes graduated from Croydon College of Art, London, in 1973 with a Masters in Fine Art, Stage and Film Design. Much of the work from his early occult and Arab-World series hang in collections throughout Europe and the Middle East. Some of his recent works are in exhibitions at the "Off Centre Gallery" in London, and the "Gallerie Maitre Albert" in Paris.

In his earlier years in Britain, Forbes lived by selling his work out of his vast fifteen-room flat, which he fashioned into a private gallery in the center of London. During this time, his soul-searching astral projection series developed from the artist's deep involvement with British occult organizations. This philosophic examination of people's overriding fear of death, and how that fear subsequently manifests itself in religion and ritual, marked this series with a brooding, bold and magical quality.

Offered the position as Head of Design with the "Arab Film Production Co." based on Amman, Jordan, Forbes was rocketed from living as a near penniless ex-student into a highly paid executive position, in an entirely new culture. His art lurched and shifted gear simultaneously. Plunged into the dazzling light of the Middle East, the painter's work took on a greater vibrancy and life.

The Liberty series is a searing condemnation of aspects of American culture which grew from the shock confronting Forbes upon his arrival in New York City. His stark recollection of barbed wire "so-called" refugee camps, encasing a bitter and sad Palestinian people, clashed with the plush wastefulness of midtown Manhattan existence. The seven oils in this series examine the artist's view of a consuming and squandering lifestyle.

Forbes settled in San Francisco in 1979. His work currently explores dance and the juxtapositions of the figure within the set space of the canvas. By his own admission, Forbes is simply "letting California have its way with me, for a while."

Developed from the rich textures of life in London, the Middle East, New York and San Francisco, Forbes' retrospective represents a balanced approach to art, humorous and sinister, political and purely decorative.



"Tango" 1979 at the Gallery Become, One Haight Street, October 11 November 11. (Photo by Cramey)

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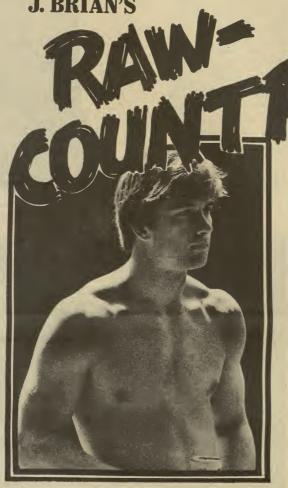
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J. Brian's all male "GOLDEN BOYS" Cast STARRING

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WITH
STEVE BOYD — SCOTT LARSON
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Filmed in the forests of Northern California. In Eastman Color

Written, Produced and Directed by J. BRIAN

Photography by J. BRIAN and JIM MAC

*playing elsewhere

plus J.Brians TUESPAY MORNIN

Please Note: New prints have exclusively been struck from both films' original negatives for this playdate/and that's no bullshit.

Porn Corner -

I've Been 'Buked & I've Been Scorned

Karr

Oh, please; give me a break! Does anybody really expect me to blah-blah-blah about the dispiriting morass of film now showing at the Screening Room? Does it matter whether the title, GAMES MEN PLAY, is serious, an ironic comment on our cruising and sexual habits, or if it's an in-joke from director and scriptwriter Beau Janson? Is there a need to intellectualize over a piece of inept porno? Bah!

This movie is unsuccessful no matter what the script's intentions since it is, by category, a sex film and said sex is rotten. I rooted for this one, too. I was in the mood for porno, and this film repeatedly let me down. The men are only infrequently appealing (which is a polite way of saying that most of them are dogs), the situations are cliches unrelieved by freshness, and the sex boring even to the participants. They all talk a good line, reading in flat

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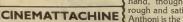
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why should be? I enter the theater with a hard-on. A movie has to be consistently bad to get me not only deflated by angry, which is what this one did. What a half-assed excuse for porno

else, Tassurile, but I'm not so gullible or so stuck in this trip that I can swallow as much as the filmmaker wants us to in this case. Mercy, Mr. Janson!

I'll only mention briefly the mismatching of several of the couples in the film, and the lack of interest they seem to have in each other. Or the romantic Hollywood codas for each segment is which we have the company to the company Hollywood codas for each segment, in which everyone — especially straight boys — find true happiness with their new boyfriends. Especially comic is the construction worker who gets fucked by a hitchhiker and decides not to return to his wife but to stay with this friend who is actually a total stranger. But this is the end of the movie, and I'd given up on it long before this silly tidbit rolled around.





06

WITH RIMLESS GLASSES 0000

NEW

I'M NOT 17 PEOPLE
IN 17 PLACES AT ONCE SOME SISTER
QUEENS THINK SOI RIDICULOUS!
FACT IS, I CRUISE A SHORT TIME IN
ANY ONE PLACE, WITH ONE EXCEPTION: ANY ONE PLACE, WITH ONE EX-CEPTION:

1 DO SPEND MANY HOURS AT ONE
OF THE CITY'S SOUTHERNMOST
PRIVATE "PALACES" WAITING
PATIENTLY FOR THE DEPENDABLE
GOLD WATER MEN
OR
STRAGGLER.
MY CONTEMPORARIES HAVE NO
BASIS TO BITCH!

tones from cue cards about how hot and horny they are. But if they're not convinced, why should I be? I enter the

cuse for porno.

GAMES MEN PLAY opens with a voice-over very close to parody, paraphrasing "There are a million stories in the Big City." We are presented four case-histories of pick-ups and the ensuing sex in sin city, New York. A hustler and his john, a man patching up a quarrel with his lover, an executive and the delivery boy, and, last, the construction worker and the hitchhiker. Great emphasis is placed on the pick-up, with cliched dialogue being only the smallest problem. More trouble is elicited by the scriptwriter's foolish conceit of having at least one person in each encounter claim to be straight. What a tired fantasy this is, particularly when the "actors" not only look Gay but are instantaneous sexual pros. In addition, straight boys rarely call a cock a cock, preferring to "skirt" the issue with less masculine terms like dick or weenie, lest they be thought of as paying too much issue with less masculine terms like dick or weenie, lest they be thought of as paying too much attention to their cocks, i.e. being Gay. So the boys are unbelievable straights to begin with, and the fantasy palls with its weaknesses and repetition in each segment of the movie. I fantasize about straight boys just as much as most everyone else, I assume, but I'm not so gullible or so stuck in this trip

By comparison the co-feature is excellent. SO MANY MEN, SO LITTLE TIME has played here before, and I didn't like it much. The editing is fre-quently poor, not allowing de-cent viewing time, and the lighting is inexpert. Many of the things we came to see are lost in shadows. On the other hand, though, there is some rough and satisfying sex. Keith Anthoni is the nominal star, but

at least five other men are as appealing and straightforward about sex as he is, if not as well hung. In other words, this is hung. In other words, this is Porno, there's sex to be seen. It's not of the pleasant romantic variety. There is spitting, some dildo play, fist fucking, and a generally ungentle approach. These boys get in there and make out. And so although it's not the best movie in its own right, it does offer what one goes to the theater for. On a double bill with GAMES MEN PLAY it saves the day. the day.

THE NOB HILL

Meantime, the bonanza is RAW COUNTRY, in a return engagement with a brand new print. Excellent color and lighting are the keynotes here; filmmaker J. Brian demonstrates what the term "professional" means. An entire countryside of healthy young men do everything they can to each other, and although a gangbang scene is pointless, there are several top-notch scenes. Foremost is a duo on a swing combining lush bodies and aesthetic cocks with an acrobatic approach. This two-hour bonanza appears totally innocent next to the citified sex of SO MANY MEN, but it is effective and enjoyable.

For tricks or treats a B.A.R. want ad can't be beat



TOTEMS by Jonathan Fink at S.O.M.A. Gallery, 2795 16th Street,



GREY WOLF WHITE WOLF

Created and performed by Buzz Bense Directed by Nancy Harris

MANGROVE STUDIO

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FRI & SAT, SEPTEMBER 26 & 27, 8:30 PM

Admission: \$4.00 Info: 431-5141

Life. Dream. Animal. Hunting. Hunted. White. Red. Death. Life. GREY WOLF WHITE WOLF, created and performed by Buzz Bense, is the enactment of a dream that moves in and out from man's mind to wolf and back again. Thru spare language, sounds and movement, images evoke a world of danger and unknown, and "an extraordinary contact with mythic power."

"The piece is an expression of my living in the Canadian mountain forests," says Bense, "and a depiction of the spiritual forces that inhabit them. A fragment of a dream unfolded into an interior landscape of mystery and transformation—where the winter earth seems black, white, and grey, where the forest comes to life through the eyes of a wolf.

"A continual flow of action, feeling, and sound. For the audience, its gift is an emotional experience, based on an individual's contact with truth."

Buzz Bense is currently a member of the Gay Theatre Collective, having co-directed CONTENTS UNDER PRESSURE: Before coming to San Francisco, he worked for seven years in Canadian alternative theatre, including Tamahnous Theatre, western Canada's pre-eminent experimental ensemble, and theatre Energy, which he co-founded as a rurally based indiginous theatre collective. GREY WOLF WHITE WOLF was created in August of '79 and has been performed thru al B.C., Vancouver and San Francisco.

Sports

Big Game — This Sunday

Mark Brown

G.S.L. vs C.S.L.

At 2pm this Sunday, Sept. 28, at Lang Field (Turk and Gough Streets) the Gay Softball League all-star team will play the Community Softball League all-star team in the first ever competitive game between the two leagues.

Victor Camara of Gilmore's will manage the G.S.L. team and will be assisted by Glenn Fiantago (On The Mark) and Art Jackson (527 Club). Manager of the Year, Jack "Irene" McGowan of the Cinch, will manage the C.S.L. contingent. A short ceremony will precede the game. the game.

The game is part of Empress Tessie's first annual charity extravaganza for the benefit of the Senior Lunch Program and Community United Against Violence (CUAV). The day starts with a champagne brunch at the Red Eye Saloon from 10am to 1pm. Following the game, a disco dance will take place at Oil Can Harry's. The extravaganza then moves to the Sutro Baths for a buffet, entertainment, and the marriage of Empress Tessie to new Emperor Bob Pace.

GAY TENNIS ELECTS

The newly organized Gay Tennis Federation of San Francisco has elected Les Balmain, president; Dean Bauer, vicepresident; Tom Kelly, secretary; and Jim Halloran, treasurer. Anyone wishing info may call 552-9595.

G.C. BRIDGE CHAMP

The 2nd annual Gay Community Bridge Tournament championship final has been won by Hugh Crell. Hugh compiled 14,440 points in the 13-round final and came out on top of the second place finisher by 490 points. Hugh also won the championship final last won the championship final last

Tournament coordinator, Richard Colucci is to be complimented on his handling of the event. The proceeds of each monthly tournament, held at the Mint, go to a charitable organization in our community. The next monthly tournament will be October 11.

GAY OLYMPICS MEETING

The Gay Olympics Committee will hold a meeting Tuesday, Sept. 30, 8pm. at the home of Tom Waddell, 141 Albion (between Guerrero and Valencia, off 17th Street). Those wishing to attend are most welcome.

TAVERN GUILD BOWLING

The Tavern Guild Bowling League at Park Bowl has start-ed its winter session with a full house of 22 teams. New offihouse of 22 teams. New officers elected are: President, Pat Conlon (Coming Soon); Vice-President, Al Reese (Ambush Leather); Secretary, Jimmie Dragon (On The Mark); Treasurer, Mel Garcia (Park Bowl); ABC Representative, Jay Wilpolt (Badlands); and WIBC Representative, Carol Ellison (The Ted E. Bears).

S.D.A. Gays Attend Kampmeeting, **Elect Sacramentan**

Seventh-day Adventist Gays from throughout the U.S. attended their first annual Kampmeeting in August. The weeklong conference was sponsored by S.D.A. Kinship, the international organization of Lesbian and Gay Seventh-day Adventists and their friends. The session, held at Payson, Arizona, was also attended by six official representatives of the Adventist church.

Workshop topics for Kinship's Kampmeeting included "It's O.K. to be Gay." "Ethics for Gay Christians," "Relationships" and "Being Gay and S.D.A." In the latter workshop the Gays told the church officials of their personal struggle to accept their sexuality in the light of traditional Adventist teachings. For one workshop, the seminary professors discussed their interpretation of the seven "homosexual" Biblical texts.

At the present time the six church representatives are pre-paring their presentations for the General Conference Com-mittee, the highest Adventist administrative body

Vern Schlenker, Jr., of Sac-Vern Schlenker, Jr., of Sac-ramento, was elected president of S.D.A. Kinship by the dele-gates. Schlenker had been Kin-ship's contact-person for the San Francisco and Sacramento areas since April. He is optimis-tic regarding the church's ac-ceptance of Gays, but cautions that the process will take time.



FRONTRUNNERS

Fun Runs

These are free and non-competitive. They are held on Sundays at 10AM. We'd like to have you COME OUT RUNNING with us whether you're a member or not.

OCTOBER 12

Embarcadero West: 5.0 miles, level. Ferry Building, foot of Market Street.

OCTOBER 19

Angel Island: 5.0 miles, rolling. Take the ferry leaving Pier 43½ (Fisherman's Wharf) promptly at 10AM. Fare is \$4.50 round trip. We'll have a picnic lunch on the island right after the run — bring some food. Return ferries at 12:45, 2:40, and 4:35PM. Their schedule may change, so you may wish to call them at 546-2815.

OCTOBER 26

Lake Merced: 4.4 miles, level. Meet at the boathouse just off Skyline Blvd.

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